

DEPARTMENT OF ENGLISH

Fahy Hall, 4th Floor

(973) 761-9388

shu.edu/english (<https://www.shu.edu/english/>)

Faculty: Alexander; Balkun (*Director of Faculty Development*); Daniel (*Director of Basic Writing and Assessment*); Enright (*Director of the University Core*); Farina; Gevirtz; Oates (*Director of Undergraduate Writing Studies*); Sbriglia (*Director of Undergraduate Literature Studies*); Shea (*Director of First-Year Writing*); Sherman (*Director of Graduate Studies*); Svenvold; Wargacki; Weisl (*Chair; Coordinator, Medieval and Renaissance Studies Minor*)

Faculty Retired or Emeriti: Byrnes; Gray; Grieco; McPhee; Paris

- English Major (M.A.) (<http://catalogue.shu.edu/graduate/college-arts-sciences/department-english/english-ma/>)
- English Major Dual Degree B.A./M.A. (<http://catalogue.shu.edu/graduate/college-arts-sciences/department-english/english-ba-ma/>)

ENGL 0900 Rapid Reading and Translation (3 Credits)

Conducted in English, this course is designed to help graduate students gain proficiency in reading and translating texts from foreign languages for scholarly research. Class activities will include quizzes, translations and readings. The course can be taken in place of the Foreign Language Translation Exam required by the Departments of English and History. Students with any degree of knowledge of the language (including none) are welcome. The course will alternate between the languages offered by the Department of Languages, Literatures and Cultures, including French, Spanish and Italian. The credits for this course will not count towards graduation from the M.A. in English or History Programs.

ENGL 6001 Intro Professio & Tech Writing (3 Credits)

Professional and technical writing refers to a suite of practical and procedural writing genres that seek to communicate information through precise, reader-centered documents. As Mike Markel and Stuart A. Selber define it, "Technical communication encompasses a set of activities that people do to discover, shape, and transmit information." In other words, technical writing endeavors to condense and deliver complex information to a specific readership in the most accessible and actionable ways. Such capacities are increasingly valued in the professions, particularly in the growing technology sector. Introduction to Technical and Professional Writing stresses the value of this work and orients students to the concepts, methods, and approaches of technical and professional writing. The gateway course to the MA track in Professional Writing, the course will introduce students to the major conversations and genres of technical and professional writing and to the rhetorical methods and digital tools necessary to produce them. After a survey of technical and professional writing, students will produce a series of field-specific technical documents.

ENGL 6010 Intro-Literary Research (3 Credits)

Prepares students to use the resources of the library, pursue different types of research in language and literature and write effective papers embodying their findings.

ENGL 6114 Shakespeare I (3 Credits)

Study of the early poetry, sonnets, chief comedies, tragedies and histories.

ENGL 6115 Shakespeare II (3 Credits)

Major tragedies, histories, problem comedies and romances.

ENGL 6120 Intro to Digital Humanities (3 Credits)

ENGL 6123 Eighteenth Century Literature (3 Credits)

The poetry and prose of Samuel Johnson, the diaries of Boswell, Boswell's life of Dr. Johnson and others of their circle.

ENGL 6126 Major Brit Writers 1900-1945 (3 Credits)

Significant works by major novelists, including Lawrence, Joyce and Woolf.

ENGL 6127 Maj Brit Writers from 1945 (3 Credits)

Significant works by major novelists after World War II, including Waugh, Greene, Burgess and Fowles.

ENGL 6211 Early American Literature (3 Credits)

Literature of the Puritans and the Revolutionary period, culminating in the early masters of American Romanticism: Irving, Cooper, Poe.

ENGL 6212 American Romanticism (3 Credits)

Emerson, Thoreau, Hawthorne, Melville and Whitman.

ENGL 6215 Maj Amer writers From 1945 (3 Credits)

Major writers from Ellison through Bellow, Malamud, Updike and Morrison.

ENGL 6216 American Poetry (3 Credits)

Emerson, Dickinson, Whitman, Frost, Stevens, Pound, Eliot and Williams.

ENGL 6311 English Novel Begin to 19 Cent (3 Credits)

Novels by writers whose innovations reflect the development of the genre as a mirror of social and aesthetic concerns.

ENGL 6313 Modern British Drama (3 Credits)

Survey of major trends in 20th century British drama from Shaw to Pinter.

ENGL 6410 Advanced Business Writing (3 Credits)

ENGL 6411 Poetry Workshop (3 Credits)

A workshop course focusing on the essentials in poetic craft. Workshop will be supplemented by substantial readings in 20th century poetry, prosody, and poetics. Each student will be expected to submit a final portfolio of between 10 and 15 poems. (Formerly The Art and Craft of Creative Writing.)

ENGL 6412 Modern Rhetoric and Writing (3 Credits)

Exploration of writing as a theoretical and philosophical activity, helping students understand their own activity as writers and instructing prospective instructors of composition in the current pedagogy.

ENGL 6413 Fiction Workshop (3 Credits)

A workshop course focusing on the essentials of fiction writing. Workshop will be supplemented by substantial readings in 20th century fiction and with some consideration of literary theory. Each student will be expected to complete two short stories, novel chapters, or a novella, as well as revisions. (Formerly the Art of Creative Writing.)

ENGL 6414 Scientific and Tech Writing (3 Credits)

Development of skills in the clear, concise presentation of graduate level writing in various forms, such as dissertations, grant proposals, lab reports and articles for publication. This course is open to students in all graduate programs at the university.

ENGL 6415 Composition Theory and Pract (3 Credits)

Strategies of teaching writing as a developmental process.

ENGL 6420 Linguistic History of English (3 Credits)

History of the language emphasizing cultural backgrounds as well as modern linguistic approaches. Concludes with a survey of modern approaches to English grammar and syntax.

ENGL 6421 Non-Fiction Workshop (3 Credits)

A workshop course focusing on the craft of story-telling in non-fiction prose. Workshop will be supplemented with lectures and assignments focusing on technique and by substantial readings of 20th century writers who put literary non-fiction on the map - from Joseph Mitchell, John McPhee, and Rachel Carson to writers as diverse as Barry Lopez, William Least Heat-Moon, and Annie Dillard. Each student will be expected to complete short assignments as well as one substantial piece of writing

ENGL 6511 Approaches to British Lit (3 Credits)

Readings of selected works in British literature appropriate for secondary education, with emphasis upon pedagogy, historical and contemporary critical interpretations.

ENGL 6512 Approaches to American Lit (3 Credits)

Readings of selected works in American literature appropriate for secondary education, with emphasis upon pedagogy, historical and contemporary critical interpretation.

ENGL 6513 Composition for Teachers (3 Credits)

Training course for first-year Teaching Assistants in the English department, with an emphasis on syllabus construction, grading and assessment of student work, classroom practices, and instructional pedagogy.

ENGL 7010 Thesis (3 Credits)

Preparation of the master's thesis under individual guidance.

ENGL 7011 Studies in Criticism (3 Credits)

Readings and discussion of literary criticism as an art and a craft. Critical theories and their applications to selected texts.

ENGL 7012 Studies in Medieval Lit (3 Credits)

Advanced study in the integration of the historic, philosophic, religious and social features of Medieval England.

ENGL 7013 Studies in Renaissance Lit (3 Credits)

Advanced study in the growth of the English Renaissance, the major personalities and their contributions.

ENGL 7014 Studies in Long 18th Century (3 Credits)

Advanced study in 18th century cultural history and in the writing of the principal figures of the age.

ENGL 7016 Studies in Victorian Lit (3 Credits)

Advanced study in literature as a reflection of the social, political, religious and moral upheavals of the Victorian period. A particular issue or writer may be studied in depth.

ENGL 7017 Studies-20th Cent British Lit (3 Credits)

Advanced study in the innovations in language, form and content by major 20th century British writers.

ENGL 7018 Studies in American Literature (3 Credits)

Advanced study of selected writers seen in the context of the social and cultural currents of the American experience.

ENGL 7019 Seminar-Special Topics (3 Credits)

Topics to be announced by the instructor.

ENGL 7020 Seminar-Special Topics (3 Credits)

Topics to be announced by the instructor.

ENGL 7021 Sem-Special Topics-Internship (3 Credits)

Topics to be announced by the instructor.

ENGL 7410 Adv Creative Writing Workshop (3 Credits)

A workshop course in poetry, fiction or non-fiction. Intended for students who have taken Fiction, Poetry or Non-Fiction Workshops and wish to continue developing their work in a specific genre. Students will be expected to complete a substantial portfolio of original work; workshop will be supplemented by readings in 20th century literature.

ENGL 7430 Literary Editing & Publishing (3 Credits)

ENGL 7435 Literary Life after Academia (3 Credits)