

ENGLISH MAJOR (M.A.)

Programs of Study

The Department of English offers graduate courses in British literature, American literature, and critical theory, as well as writing, leading to a Master of Arts. A master's degree in English provides the basis for a wide range of career and professional choices. At Seton Hall, the M.A. in English serves as preparation for a doctoral degree program in literature, the Master of Fine Arts in Writing, and professional degrees in law or business, as well as careers in creative writing, secondary education, publishing, and professional writing. The diversity of student goals and interests is accommodated through a choice of four programs of study, as outlined below. Students should consult the Director of Graduate Studies for details of these programs and for guidance in selecting the programs and courses best suited to their needs.

Undergraduate English majors at Seton Hall who qualify for the dual degree B.A./M.A. program in English can complete the M.A. in one year beyond their B.A. Applicants must have a 3.5 GPA in the major, apply in the second semester of their junior year, and may start taking graduate classes in their senior year. See the Undergraduate Catalogue for full description and admission requirements.

Modality

In addition to our in-person classes, the program is also offered in a synchronous online format. Students may opt to take courses from the comfort of their homes or offices, without commutes or the need for childcare, but with all the live and active discussion of a traditional classroom.

General Admission

In addition to the general University requirements for admission to graduate studies, the Department of English requires at least 18 undergraduate credits in English and American literature and/or writing. The GRE General Test is no longer required for admission.

Degree Requirements

In addition to the general University and College requirements, the Department of English requires a reading knowledge of French, German, Italian or Spanish as attested by the Department of Modern Languages. Subject to approval, Latin, Greek or another language may be substituted. Reading knowledge will be demonstrated through a foreign language translation examination. Students who cannot pass the language exam may take the Rapid Reading and Translation course, offered in the Spring, in its place. This course is offered in French or Spanish every other year.

A final written comprehensive examination is required of all M.A. candidates.

Concentrations

All students pursuing the Masters of Arts in English will select a concentration depending on their interests and goals. The Literature concentration is intended for students who plan to go on to a doctoral program or whose primary interest is in continuing literary study. The Writing concentration is designed for students who plan to teach English at the secondary level, are already teaching, or plan to pursue a career involving advanced writing skills. The Creative Writing concentration is designed for students who are interested in becoming writers, teaching creative writing, or hoping to pursue an M.F.A. or a Ph.D. in creative

writing. The Professional Writing concentration trains students for careers in public relations, publishing, technical communication, and other writing-centered fields. The General concentration is designed for students primarily pursuing the degree for enrichment.

New program

Code	Title	Hours
Required Courses *		
ENGL 6010	Intro-Literary Research	3
ENGL 7010	Thesis	3
Concentrations		
Select one of the following tracks		24
Literature (p. 1)		
Writing (p. 2)		
Creative Writing (p. 2)		
General (p. 2)		
Professional Writing (p. 2)		
Total Hours		30

* These courses are not required for the Professional Writing Track.

Note: In addition to the 30 credits required for the M.A. degree, all students holding Teaching Assistantships must enroll in ENGL 6513 Composition for Teachers Composition for Teachers during their appointment.

Literature Track

Code	Title	Hours
Select one writing class:		3
ENGL 6410	Advanced Business Writing	
ENGL 6411	Poetry Workshop	
ENGL 6412	Modern Rhetoric and Writing	
ENGL 6413	Fiction Workshop	
ENGL 6414	Scientific and Tech Writing	
ENGL 6415	Composition Theory and Pract	
ENGL 6420	Linguistic History of English	
ENGL 6421	Non-Fiction Workshop	
ENGL 7410	Adv Creative Writing Workshop	
ENGL 7021	Sem-Special Topics-Internship	
ENGL 7430	Literary Editing & Publishing	
Select seven Literature classes:		21
ENGL 6114	Shakespeare I	
ENGL 6115	Shakespeare II	
ENGL 6120	Intro to Digital Humanities	
ENGL 6123	Eighteenth Century Literature	
ENGL 6126	Major Brit Writers 1900-1945	
ENGL 6127	Maj Brit Writers from 1945	
ENGL 6211	Early American Literature	
ENGL 6212	American Romanticism	
ENGL 6215	Maj Amer writers From 1945	
ENGL 6216	American Poetry	
ENGL 6311	English Novel Begin to 19 Cent	
ENGL 6313	Modern British Drama	
ENGL 6511	Approaches to British Lit	

ENGL 6512	Approaches to American Lit
ENGL 7011	Studies in Criticism
ENGL 7012	Studies in Medieval Lit
ENGL 7014	Studies in Long 18th Century
ENGL 7016	Studies in Victorian Lit
ENGL 7018	Studies in American Literature
ENGL 7019	Seminar-Special Topics
ENGL 7020	Seminar-Special Topics
Total Hours	24

Writing Track

Code	Title	Hours
Select four writing classes:		12
ENGL 6410	Advanced Business Writing	
ENGL 6411	Poetry Workshop	
ENGL 6412	Modern Rhetoric and Writing	
ENGL 6413	Fiction Workshop	
ENGL 6414	Scientific and Tech Writing	
ENGL 6415	Composition Theory and Pract	
ENGL 6420	Linguistic History of English	
ENGL 6421	Non-Fiction Workshop	
ENGL 7410	Adv Creative Writing Workshop	
ENGL 7021	Sem-Special Topics-Internship	
ENGL 7430	Literary Editing & Publishing	
Select four electives of any concentration:		12
Total Hours		24

Creative Writing Track

Code	Title	Hours
Select three literature classes		9
ENGL 6114	Shakespeare I	
ENGL 6115	Shakespeare II	
ENGL 6120	Intro to Digital Humanities	
ENGL 6123	Eighteenth Century Literature	
ENGL 6126	Major Brit Writers 1900-1945	
ENGL 6127	Maj Brit Writers from 1945	
ENGL 6211	Early American Literature	
ENGL 6212	American Romanticism	
ENGL 6215	Maj Amer writers From 1945	
ENGL 6216	American Poetry	
ENGL 6311	English Novel Begin to 19 Cent	
ENGL 6313	Modern British Drama	
ENGL 6511	Approaches to British Lit	
ENGL 6512	Approaches to American Lit	
ENGL 7011	Studies in Criticism	
ENGL 7012	Studies in Medieval Lit	
ENGL 7014	Studies in Long 18th Century	
ENGL 7016	Studies in Victorian Lit	
ENGL 7018	Studies in American Literature	
ENGL 7019	Seminar-Special Topics	
ENGL 7020	Seminar-Special Topics	
Select five creative writing classes:		15

ENGL 6411	Poetry Workshop
ENGL 6412	Modern Rhetoric and Writing
ENGL 6413	Fiction Workshop
ENGL 6421	Non-Fiction Workshop
ENGL 7021	Sem-Special Topics-Internship
ENGL 7410	Adv Creative Writing Workshop
ENGL 7430	Literary Editing & Publishing
Total Hours	24

General Track

Code	Title	Hours
Select four writing classes:		12
ENGL 6410	Advanced Business Writing	
ENGL 6411	Poetry Workshop	
ENGL 6412	Modern Rhetoric and Writing	
ENGL 6413	Fiction Workshop	
ENGL 6414	Scientific and Tech Writing	
ENGL 6415	Composition Theory and Pract	
ENGL 6420	Linguistic History of English	
ENGL 6421	Non-Fiction Workshop	
ENGL 7410	Adv Creative Writing Workshop	
ENGL 7021	Sem-Special Topics-Internship	
ENGL 7430	Literary Editing & Publishing	
Select four electives of any concentration:		12
Total Hours		24

Professional Writing Track

Code	Title	Hours
ENGL 6XXX	Introduction to Professional and Technical Writing	3
Select one American Literature Course:		3
Select one British Literature Class:		3
ENGL 6XXX	Professional Internship	3
Select six Professional Writing Classes		18
ENGL 6120	Intro to Digital Humanities	
ENGL 6410	Advanced Business Writing	
ENGL 6412	Modern Rhetoric and Writing	
ENGL 6414	Scientific and Tech Writing	
ENGL 6421	Non-Fiction Workshop	
ENGL 7430	Literary Editing & Publishing	
Total Hours		30