

COLLEGE OF HUMAN DEVELOPMENT, CULTURE, AND MEDIA

Office of the Dean

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Office of the Dean

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TV Studio Engineering Support Technician: Paul Libassi
WSOU Chief Engineer: Frank Scaffidi
WSOU Underwriting & Marketing Manager: Jennifer Kajzer

Academic Departments and Chairs

Department of Communication, Media, and the Arts: Catherine Zizik, M.A./M.F.A.
Department of Education Leadership, Management and Policy: Randall F. Clemens, Ph.D.
Department of Educational Studies: Alisa Hindin, Ed.D.; Debra Zinicola, Ed.D.
Department of Professional Psychology and Family Therapy: Thomas Massarelli, Ph.D.

Mission

TBD

Accreditation

Applicable programs within the College of Human Development, Culture, and Media are accredited by the Council for the Accreditation of Educator Preparation (CAEP).

The Ph.D. in Counseling Psychology program is accredited by the American Psychological Association. For further information contact:

American Psychological Association
Office of Program Consultation and Accreditation 750 First Street,
N.E.
Washington, D.C. 20002-4242
(202) 336-5500

The Applied Behavior Analysis (ABA) Program is a verified course sequence of the Association for Behavior Analysis International (ABAI) leading to Board Certification in Behavior Analysis (BCBA®) upon completion of program, completion of 1500-2000 supervised experience hours (completed independent of the degree program), and taking of the BCBA Examination (independent of the degree program). For further information about certification contact the Behavior Analyst Certification Board at [www.BACB.com](http://www.bacb.com) (<http://www.bacb.com/>).

The Executive MA/EdS in Educational Leadership, Management and Policy program is nationally recognized with conditions by the National Education Leadership Preparation (NELP) specialty professional association, as part of the national accreditation review process through the Council for the Accreditation of Educator Preparation (CAEP).

General Information

Application and Admission

Applicants for graduate programs within the College of Human Development, Culture, and Media are expected to meet the general University requirements for admission and comply with its admission procedures. Detailed admissions requirements for each academic offering are listed on each program's webpage.

Admission Examination

The majority of graduate programs in the College of Human Development, Culture, and Media do not require a standardized admission examination.

Please consult each program's specific webpage to learn more about requirements, including test(s). For any program with a test requirement, an official score report indicating results from within the last five years is necessary.

Requirements for Graduate Matriculation

Students and applicants should be familiar with the academic and financial information provided in Enrollment Services sections of this Catalogue.

To be considered in good standing, master's degree students are expected to maintain a cumulative GPA of 3.0. Doctoral and Ed.S. students must maintain a cumulative GPA of 3.25. Students who fall below these levels are subject to review and action.

In addition to a student's academic performance, as measured by grade point average, the College has a responsibility to prepare students who demonstrate technical, ethical and interpersonal competency in their chosen field, particularly through field experiences. Despite adequate academic performance, as measured by a grade point average, students may be denied a recommendation for certification program continuance and/or for graduation, if, in the judgment of the faculty, they do not demonstrate acceptable ethical, technical and professional behavior. Where possible, the faculty will assist students in remediating deficiencies. See the specific criteria of each program for an elaborated understanding of expected dispositional and professional behaviors.

Degree Requirements

In addition to the general University requirements, the College of Human Development, Culture, and Media requires all students to:

- complete foundation courses as required;
- complete department course and credit requirements;
- pass qualifying and comprehensive examinations (where required);
- complete all required coursework for Master's and Educational Specialist programs within six (6) years of initial registration; and

- complete all program requirements for doctoral programs within 8 years of admission.

Successful completion of a written qualifying and/or comprehensive examination are required in some programs. The examination will reflect both foundation courses and application of specialization coursework. The decision of the readers concerning the quality of the examination is final and not subject to appeal.

Individual programs may accept up to six (6) graduate credits completed at another accredited institution that have not been previously applied to a previously earned degree. Students must confer with the program director to determine whether prior graduate credits are applicable for recommendation to the Chair for approval. Please review specific Departmental policies on the transfer and/or waiver of credits details the number of credits that will be considered for transfer/course waivers. There is no transfer or waiver of assessment, practicum, externship, or internship coursework.

Doctoral Programs

The doctoral degree is granted upon completion of a program of study at Seton Hall University by which the student achieves mastery in a specialty field and demonstrates the ability to pursue and complete an independent, scholarly investigation. The degree is not awarded automatically after a period of time or on the accumulation of a prescribed number of semester hours. The granting of the degree signifies that the individual has the competency to fill a leadership role in his or her area of specialization and that the College of Human Development, Culture, and Media, and the University attest to this.

In some programs, a residency or period of intensive study is required. The specific conditions are determined in consultation with an adviser. Some programs require doctoral students to take a qualifying and/or comprehensive written examination to test their command of integrated knowledge in their field upon completion of all or most of the required coursework. When students have passed required examinations and have the positive recommendation of the Department concerned, they will be advanced to candidacy for the doctorate.

Students must complete all requirements for the degree, including the oral examination on the dissertation and the approval and filing of final copies of the dissertation within four years after being advanced to candidacy or within eight years of their first enrollment, whichever comes first. Time extensions may be granted in unusual cases upon written application to the Department Chair and with the approval of the Dean. Requests must have the support of the student's adviser and department chair and receive the concurrence of the associate dean. The total of all extension(s) shall not exceed two years. Students granted an extension may have to repeat courses, or take new courses as stipulated by programs.

Students who have been advanced to candidacy must register continuously for dissertation advisement. If continuous matriculation is not maintained, students must request reinstatement, which may include reapplication for admission.

Educational Specialists (Ed.S.)

The Ed.S. degree is intended for professional educators and those in the helping professions who need preparation beyond the master's degree. The purpose of the degree is to advance and update skills and competencies. Credits earned in the Ed.S. degree may, in some programs, apply to advanced degrees.

The Ed.S. program is of particular interest to school administrators, educational researchers, teachers, department chairs, supervisors, professional counselors, school psychologists, management and training consultants, specialists in learning disabilities, marriage and family therapists, and specialists in pupil personnel services.

Programs Leading to Professional Licensure and/or New Jersey State Certification

Select programs within the College of Human Development, Culture, and Media lead to professional licensure and/or certification. Students should consult the appropriate Department for specific programs and requirements which may include required exams.

Leadership Institutes

Education Leadership Institute

Associate Director: TBD

Seton Hall University is proud to have one of the few undergraduate leadership programs in the country for students planning a career in education and human services. In addition to receiving a foundational understanding of leadership under the university's umbrella Leadership Institute, students in the College will receive leadership development specific to their profession and taught by leaders in their field.

In addition to the academic and experiential understanding of what it means to be a leader in education and human services, students in the program will also have access to information and a network specifically designed to give them a leg up on their counterparts as they embark on their new careers. Not only will they have a built-in network of senior and junior professionals to learn from and engage with, but they will have insight into which thought leaders, podcasts, and blogs will enhance their professional development in the field.

Lloyd A. McBride Communication and the Arts Leadership Center

Associate Director: Jane McManus, M.S.

Seton Hall is excited to launch what is one of the few undergraduate leadership programs in the country for students planning a career in communication and the arts. In addition to receiving a foundational understanding of leadership under the university's umbrella Leadership Institute, students in the College of Communication and the Arts at Seton Hall will receive leadership development specific to their profession and taught by leaders in their field.

In addition to the academic and experiential understanding of what it means to be a leader in communication and the arts, students in the program will also have access to information and a network specifically designed to give them a leg up on their counterparts as they embark on their new careers. Not only will they have a built-in network of senior and junior professionals to learn from and engage with, but they will have insight into which thought leaders, podcasts, and blogs will enhance their professional development in the field. The Lloyd A. McBride Communication and the Arts Leadership Center is responsible for the leadership pillar of courageous communication.

Centers and Institutes

Center for Global Education

Director: TBA

The Center for Global Education serves as a vehicle to advance knowledge of global issues, build skills and develop dispositions among Seton Hall students, elementary and secondary school students and

domestic and international educators in order to promote global civic competence.

Center for Sports Media

Executive Director: Jane McManus, M.S.

The Center for Sports Media redefines how students are trained in media, communications, sports business, engaging with the sports community, and producing groundbreaking content through University channels and partnerships with major media outlets.

Established in Fall 2021, the Center for Sports Media provides an interdisciplinary foundation for academic training and theory with practical experience pertinent to excellence in the Sports Media discipline.

For specific questions regarding the center, please contact Jane McManus via email at jane.mcmanus@shu.edu, or by phone at (973) 275-4871.

Institute for Communication and Religion

Director: Jon Radwan, Ph.D.

The Institute for Communication and Religion (ICR) provides a nexus for ongoing scholarly exploration of communication topics critically important to religion and society.

Designed to enhance the University's and the College's sustained leadership in fostering open, clear dialogue and study between religious believers and the broader public, the Institute serves to enrich the community by hosting scholarly panels, organizing curriculum development workshops, and conducting outcomes-based research.

Institute of Museum Ethics

Director: TBA

The Institute of Museum Ethics (IME) promotes accountability, responsibility, and sustainability in museums by convening conversations about critical ethical issues facing museums today, and creating a physical and virtual community of emerging and practicing museum professionals and museum studies faculty who can use our resources to make informed decisions about ethical matters.

Affiliated Units

Arts Council

Executive Director: Christopher Aurilio, M.A.

The Arts Council is home to the College's Classical Concert Series, Jazz 'n the Hall, Seton Hall Theatre, Choral and Orchestral Activities, as well as the Walsh Gallery exhibitions. The Arts Council is committed to increasing the visibility of the arts both on and off-campus, and to contributing to the cultural vitality of the campus and to the University's role in the greater community by fostering and promoting the visual, and performing arts, enhancing communication and collaboration among artists. All events offered under the Arts Council are free of charge to Seton Hall University students.

Brownson Speech and Debate

Team Director: Catherine Zizik, M.F.A.

Assistant Director/Head Coach: TBA

Assistant Coach: TBA

The Brownson Speech and Debate Team flourishes as a competitive, academic, co-curricular activity dedicated to the advancement of logic, argumentative skills, advocacy, creativity, rhetorical excellence and performance artistry through undergraduate intercollegiate forensics. The team travels across the United States to compete in a wide variety of

speaking events. This enriching activity spans the growth of leadership, determination, hard work and effective communication. Members of the Debate Team increase their awareness and critical evaluation of current political, social, economic and cultural issues.

Classical Concert Series

Director: Dena Levine, D.M.A

The Classical Concert series brings world-class soloists and ensembles from around the globe to South Orange. From pianists to quartets, soloists to concert bands, the series blends education with artistry, often offering preconcert lectures and workshops featuring faculty and guest artists alike.

English as a Second Language (ESL)

Director: TBA

Designed as a support system for the international candidate, the ESL Program offers classes at levels ranging from advanced beginner to pre-college. Small classes, created to meet the needs of individual candidates, are offered in communication skills such as listening, speaking and American culture, as well as in academic skills such as reading and writing. ESL courses and activities are planned to help candidates bridge the language and cultural gaps between their home countries and the United States, and between the ESL program and the University academic courses.

Jazz 'n the Hall

Director: Gloria Thurmond, D.Min.

The Jazz 'n the Hall series brings a variety of jazz musicians and ensembles to the Seton Hall community. World renown jazz musicians, alumni jazz ensembles as well as Seton Hall faculty jazz groups visit the stage of South Orange Performing Arts Center to bring this popular genre of music to the Seton Hall community.

Office of Fieldwork and Certification

Director: TBD

Assistant Director: TBD

The Office of Fieldwork and Certification serves all undergraduate and graduate programs within the College of Human Development, Culture, and Media. The office places candidates in their internship and culminating clinical placements.

Television Studio

Manager: Albin Wicki

Engineering Support Technician: Paul Libassi

The College's television studio, located in Fahy Hall, is exclusively dedicated to student use. The studio features a full production floor and elevated control booth. Equipment used by and available to students includes television and film cameras, audio and lighting equipment, green screens, and various sets. The control booth features multiple stations to view, playback and edit programming. The studio is utilized heavily by the Visual and Sound Media program, allowing faculty to teach students in a hands-on setting, and allowing students record and produce in a professional studio. The television studio is also home to PirateTV, a student-run organization that produces and distributes real-time broadcasts to the Seton Hall community.

WSOU 89.5 FM Radio Station

Director, Production/Facilities: Christopher Aurilio, M.A.

Chief Engineer: Frank Scafidi

Underwriting & Marketing Manager: Jennifer Kajzer

WSOU 89.5 FM is the award-winning, student-run radio station of the College of Communication and the Arts and Seton Hall University. Since its inception in 1948, WSOU broadcasts from the University's South

Orange campus, reaching all five boroughs of New York City, Southern Westchester and Rockland Counties of N.Y., and much of the northern and central parts of New Jersey. WSOU has programmed a hard rock format, developing a local and national reputation as an industry leader in breaking new bands. WSOU gave the first area airtime, and in some cases the first-ever airplay, to bands such as Pearl Jam, Smashing Pumpkins, Rage Against the Machine, and My Chemical Romance, among many others. WSOU is also the broadcast home for Seton Hall Athletics and additionally airs religious, public affairs, news and cultural programming.

Student Organizations

AIGA The Creative Types

Advisers: Christine Lhowe, M.F.A. and Christine Krus, M.S.

The Creative Types is a community of students inspired by art and design. Formed in 2005 as a student-run agency, the organization fosters professional growth through its recent affiliation with the New York City chapter of American Institute for Graphic Arts (AIGA). Members advance their portfolios by contributing to pro bono design projects and participate in collaborative meetings that cultivate esteem for the creative arts. Students become members of AIGA, which provide them with benefits including access to chapter events in New York, job postings by top agencies, the ability to share their creative work digitally with over 25,000 members, and the opportunity to volunteer at national conferences.

Communication and the Arts Graduate Student Association

Adviser: Brittany Scoles, M.A.

Formed in Fall 2017, the Communication and the Arts Graduate Student Association (CAGSA) works to facilitate a fellowship of students who share solidarity in the common endeavor of earning a graduate degree in the communication- and arts-related disciplines. To that end, the CAGSA serves all Seton Hall Communication and the Arts graduate students with three essential foci: Social, Academic and Networking. Membership in the Communication and the Arts Student Association (CAGSA) is open to all graduate students in the existing programs within Graduate Studies, including students in the Dual-Degree programs. Members are expected to be in good academic standing to participate.

Counseling Psychology Student Association

Adviser: TBA

The Counseling Psychology Student Association (CPSA) is open to all Counseling Psychology Ph.D. students. CPSA works to provide additional opportunities for students to enhance their training and professional development. Students also use the organization to engage in advocacy efforts, develop multicultural programs, and promote social justice through their Advocacy Committee, Multicultural Committee, and Social Justice Committee. CPSA has recently developed a program called "SHU Talks: Psychology and Human Services Research Forum" which allows students and faculty to discuss research and current social issues. CPSA also developed a program which pairs American students with international students in order to foster cross-cultural friendships on campus and create a more dynamic environment. Additionally, CPSA also organizes social events to facilitate student-faculty relationships. The Counseling Psychology Student Association also provides multicultural research and travel grants to Counseling Psychology Ph.D. students through the Paul T. Hartman Fund for Multicultural Research.

Gentlemen of the Hall

Adviser: TBD

The Gentlemen of the Hall is the all-male collegiate a cappella singing ensemble of Seton Hall University. Founded in the spring of 2013, the Gentlemen have served as the University's finest a cappella ensemble

ever since. The Gents' most notable performances include singing at the Prudential Center and performing the National Anthem for the New York Mets at Citi Field.

Higher Education Graduate Student Association

Adviser: TBD

The Higher Education Graduate Student Association (HEGSA) works to facilitate a fellowship of students who share solidarity in the common endeavor of earning a graduate degree in higher education. The Association serves all Seton Hall Higher Education Graduate Students with a focus on social, academic and networking opportunities.

Intercollegiate Ethics Bowl

Adviser: Catherine Zizik, M.F.A. and Abe Zakhem, Ph.D.

The Intercollegiate Ethics Bowl Team provides students opportunities to participate on the national stage, presenting and defending their moral assessments of current ethical issues, including nuclear proliferation, big pharma and the opioid addiction epidemic, ethical issues concerning the NCAA and student athletes, environmental ethics, and the ethics of voting.

Kappa Delta Pi International Honor Society in Education

Adviser: Omayra Arocho, Ph.D. and Lauren McFadden, Ed.D.

Kappa Delta Pi (KDP) International Honor Society in Education advances quality education by inspiring teachers to prepare all learners for future challenges. We encourage quality learning by giving educators the means to implement research-based strategies, continue professional growth, assume leadership, and become master teachers. Undergraduate students (from sophomore year on) with a 3.4 CUM GPA average and graduate students with a 3.8 CUM GPA enrolled in the College of Education and Human Services automatically receive an invitation to join KDP in the Spring semester. Please note that KDP Xi Gamma Chapter programs are open to all education majors/Seton Hall students regardless of membership.

Lambda Pi Eta

Adviser: TBA

Lambda Pi Eta (LPH) is the National Communication Association's official honor society at four-year colleges and universities. The goals of LPH are to recognize, foster and reward outstanding scholastic achievement in Communication Studies; stimulate interest in the field of Communication; promote and encourage professional development among Communication majors; provide an opportunity to discuss and exchange ideas in the field; establish and maintain closer relationships between faculty and students; and explore options for graduate education in Communication Studies.

Litore Agency

Advisers: Kathryn Lancioni, M.S.

The Litore Agency is Seton Hall University's student-led strategic public relations and communication firm. The student-led firm was founded in 1995 by Joan Bosisio, emeritus director for the Public Relations Society of America (PRSA) New Jersey Chapter. With origins in South Orange, N.J., we have provided expert advice and service to organizations on and off campus for over 20 years. Members of Litore conduct real-life public relations work to meet their client's needs and goals. The agency has aided in providing strategic service for a multitude of diverse clientele ranging from beauty, entertainment, our university's departments, local South Orange businesses and more. Some of our clients include Dress for Success, Seton Hall University's School of Diplomacy and International Relations, and the Vanguard Theatre Company.

New Jersey Student Education Association (NJSEA)

Adviser: Edmund Adjapong, Ph.D.

The New Jersey Student Education Association (NJSEA) at Seton Hall University is an organization committed to professional development, community involvement, and ongoing advocacy for educators and students. Involvement in the NJSEA on the local, state, and national levels allows members to gain multiple and informed perspectives on many aspects in the education field. Members receive benefits and opportunities throughout their collegiate careers to build their resumes, such as free access to various professional development conferences and pre- and early-career networking with active and retired educators, administrators, and fellow education students from other colleges and universities all over the state and the nation. NJSEA provides students of the College of a familial support system in addition to immediate access to their future colleagues and every advantage of membership.

Pirate Television

Adviser: William Pace, M.F.A.

Pirate Television (Pirate TV) is the student-run and student-managed news station of the College and Seton Hall University. It is the only broadcast network on campus created *by the students and for the students*. Pirate TV provides students with first-hand experience in creating a professional-grade news product on both sides of the camera. Pirate TV develops skills outside the classroom, preparing students to produce broadcast work in real-time. Pirate TV actively reports content every week. Pirate TV is open to all students, regardless of major. After completing orientation, students learn the layout of the program and can specify which areas they would like to learn more about. Students can experience different positions, easily discovering their broadcast niche.

Public Relations Student Society of America

Advisers: Kathryn Lancioni, M.S.

Public Relations Student Society of America (PRSSA) is an organization for any student interested in public relations and communications. The PRSSA helps students gain experience in the field by providing expert advice and service to organizations on campus and within the community. The chapter is dedicated to helping students find their passion for PR and network with Seton Hall University alumni and professionals in the field.

Society of Professional Journalists

Adviser: Ann Bollinger, M.A.

The Society of Professional Journalists (SPJ) works to inspire and educate current and future journalists through professional development, highlighting the importance of high standards and ethical journalism. SPJ strives to create a climate in which journalism can be practiced more freely and fully.

SPLASH

Adviser: Thomas Massarelli, Ph.D.

The School Psychology Leadership Association of Seton Hall (SPLASH) represents the interests of graduate school psychology students engaged in the enhancement of Seton Hall University's School Psychology Program. The mission of SPLASH is to heighten the awareness of and advocate for issues relevant to the professional field of school psychology.

Student Board

Adviser: Amanda Carcione, M.S.

The Student Board is a partnership between the Office of the Dean and the various student organizations of the College whose goal is to foster collaboration and community among the student body. The Student

Board coordinates events and philanthropic initiatives in alignment with the College's goals and that further promote the mission of the University.

Student Ensembles

The College of Human Development, Culture, and Media offers an array of musical ensembles for students, including:

Chamber Choir

Director: Jason Tramm, D.M.A.

The Seton Hall University Chamber Choir is a select group of Seton Hall's most advanced vocalists. The group rehearses and performs repertoire for small ensemble and gives concerts twice annually at the South Orange Performing Arts Center. Additionally, the group often participates in concert performances at other venues. A short audition is required.

Chorus

Director: Jason Tramm, D.M.A.

The Seton Hall University Chorus is the largest choir at Seton Hall University. It features over 60 members comprised of Seton Hall University undergraduate students, alumni, community members and faculty. It has achieved high distinction and recognition from numerous organizations due to its continuing efforts. Concerts are given each semester at the South Orange Performing Arts Center, and the group frequently sings at other concert venues. A short audition is required.

Concert Band

Director: TBA

The Seton Hall University Concert Band offers students with ensemble performing experience as a credited course offering. Students with intermediate to advanced skill levels in band instruments (woodwinds, brass, percussion) are encouraged to participate. A wide range of music is performed of diverse styles and different musical periods. Students have the unique opportunity to perform with faculty and professionals within the Concert Band in the fall and spring concerts at SOPAC. The Concert Band meets once weekly for a 90-minute rehearsal and presents a concert performance at the end of each semester.

Jazz Ensemble

Director: Carol Hamersma, M.A.

In the Seton Hall Jazz Ensemble, students rehearse a variety of jazz styles in small combo setting to be performed in various venues throughout the term. Repertoire includes the blues, swing, Latin, modal, and fusion in varied grooves and tempos. The ensemble repertoire always includes material accessible to the beginning improviser. Students learn ensemble skills including phrasing, dynamics, and terminology, and are given opportunities for improvisation. All are encouraged to improvise regardless of prior experience and will be coached on their improvisation. Rehearsals are run by the instructor, but students are encouraged to contribute their ideas for arrangements. While a background in jazz is helpful, it is not required. Students must however have a degree of playing facility and music reading experience on their instrument.

Orchestra

Director: Jason Tramm, D.M.A.

The Seton Hall Orchestra offers students an orchestral performing experience as a credited course offering. Students with intermediate to advanced skill levels on all orchestral instruments (strings, woodwind, brass, percussion, and harp) are encouraged to participate. A wide range of music is performed including Baroque, Classical, Romantic, 20th Century and popular music. Students have the unique opportunity to perform with faculty and professionals within the orchestra. The Orchestra meets once weekly for a 90-minute rehearsal and presents

a concert performance at the end of each semester. A short audition is required.

Pep Band

Director: Deborah Sfraga, M.A.

The Seton Hall University Pep Band is an integral part of the men's and women's basketball games, providing entertainment and spirit. The band plays prior to all home games and during time-outs, leading the students with musical cheers and adding their own cheers as well. The pep band is made up of woodwind, brass and percussion instruments. There are no electric instruments, i.e. bass and guitar in the band. Pep Band is open to all students who can play their instrument at least a 3rd year of high school proficiency and who want to make the commitment needed to be a member. The music is standard marching band charts of medium to advanced levels of difficulty. Students use University percussion and sousaphones, and some other instruments (i.e. tenor sax, baritone saxophone, mellophones, etc) are available, but it is recommended that students bring their own instruments to play. The University provides music and a uniform.

Seton Hall Theatre

Director: Peter Reader, M.F.A.

Tech Facilitator: Christopher Aurilio, M.A.

Seton Hall Theatre offers a wide variety of theatrical opportunities for students including the four annual faculty and guest directed main-stage productions, as well as productions produced by the Theatre Council. Seton Hall Theatre performs in two locations, at the South Orange Performing Arts Center (SOPAC) and on-campus in the Theatre-in-the-Round, a performance space in the Bishop Dougherty Student Center. All Seton Hall students, regardless of major, are invited to audition for productions or volunteer with backstage and scene shop activities.

Theatre Council

Co-Advisers: Peter Reader, M.F.A. and Christopher Aurilio, M.A.

Seton Hall University Theatre Council is a student run organization, which acts as a liaison between the student body and the College's Theatre Program. The program's goal is to create performances and leadership opportunities, allowing students to produce theatrical entertainment for the student body to enjoy.

Theatre Council is open to all students, regardless of major. The club meets throughout the school year for events, parties, and meetings. It also hosts a variety of annual events including Broadway Flea Market, Halloween Haunted House, One Act Festival and Cabaret.