CLASSICAL STUDIES MAJOR (B.A.)

shu.edu/academics/ba-classical-studies (https://www.shu.edu/ academics/ba-classical-studies.html)

The Classical Studies Program offers a variety of courses for students interested in a Bachelor of Arts (B.A.) in Classical Studies, as well as minors in Greek, Latin, Classical Languages, and Classical Culture. Students gain an awareness and appreciation of the influence the Classical World has had throughout history by studying the historical, literary, linguistic and religious elements of Greece and Rome. Courses in the program are designed not only for Classical Studies majors but also for majors in English, history, political science and philosophy, as well as for any students seeking a broader background in the most fundamental and influential writings in Western literature. Courses in Latin and Greek give students a new understanding of the English and European languages and offer direct access to the original texts of ancient poetry, drama, philosophy, history, the New Testament and the writings of the Christian tradition from its origins until modern times. Classical culture courses in English translation offer a broad survey of these literary masterpieces, emphasizing their significance for the modern world as well as for their original cultural context.

The Classical Studies major offers two tracks:

- 1. Language and Literature Track: devoted primarily to acquiring advanced mastery of classical languages and literatures.
- 2. **Culture and Civilization Track:** focused on studying the rich history and culture of the Greek and Roman ancient worlds.

Eta Sigma Phi, the National Classics Honor Society Seton Hall Chapter. Theta Delta

Students who have completed at least one class in the Latin or Greek language and earned a grade of B or higher are encouraged to apply for membership in Eta Sigma Phi. This organization seeks to stimulate interest in classical study, and in the history, art, and literature of ancient Greece and Rome. Eta Sigma Phi holds its annual induction ceremony at the end of the Spring semester. shu.edu/languages-literatures-cultures/ eta-sigma-phi (https://www.shu.edu/languages-literatures-cultures/etasigma-phi.html)

Seton Hall "Mythos"

Mythos is an organization where students can learn and talk about mythology. Bi-weekly meetings and related events include student presentations and trivia as well as baked goods and snacks. Each year follows a theme that helps guide meeting discussions and activities.

Study Abroad Opportunity

Every Spring, Classical Studies offers a study abroad course, giving students the opportunity to visit ancient Greek, Roman, and Christian sites in places such as Rome, Pompeii, Florence, Athens, Delphi, Tarragona, Nice, and Marseilles.

shu.edu/international-programs/study-abroad (https://www.shu.edu/ international-programs/study-abroad/)

Fr. Eugene Cotter Memorial Prize

Named for the longtime Chair of the Department of Classical Studies, Rev. Eugene J. Cotter (1931-2005), the Fr. Cotter Memorial Prize is awarded annually to an outstanding graduating Classical Studies major.

CLASSICAL STUDIES MAJOR (B.A.)

REQUIREMENTS

All degree candidates for the Bachelor of Arts (B.A.) in Classical Studies must meet the standards and requirements of the College of Arts and Sciences and complete a minimum of **36 credits** in Classical Studies as follows:

Code	Title	Hours		
12 credits in first- and second-year language courses (GREK or LATN 12 prefix)				
LATN 1101	Elementary Latin I			
LATN 1102	Elementary Latin II			
LATN 2101	Intermediate Latin I			
LATN 2101	Intermediate Latin I			
GREK 1205	Elementary Greek I			
GREK 1206	Elementary Greek II			
GREK 2205				
GREK 2206				
GREK 2207				
GREK 2208				
Required Civilization Courses				
CLAS 2319	Greek Civilization	3		
CLAS 2320	Roman Civilization	3		
Capstone Course				
CLAS 4301	Capstone in Classical Studies *	1		
18 credits according to one of the following tracks:				
Language and Lit	erature Track (p. 1)			
OR				
Culture and Civilization Track (p. 2)				
Total Hours		37		

* A grade of B or higher in CLAS 4301 Capstone in Classical Studies capstone would replace 3 credits in any course taken towards the major

Language and Literature Track

Code	Title	Hours			
Language and Literature Track					
12 additional credits in language courses (GREK/LATN)					
LATN 3112					
LATN 3114	Ovid				
LATN 3115	Roman Love Poetry				
LATN 3118	Caesar's Gallic War				
LATN 3120	Vergil's Aeneid				
LATN 3121	Vergil: Eclogues and Georgics				
LATN 3125					
LATN 3291	Spec Topics in Latin				
LATN 3391	Readings in Latin				

LATN 3392				
			CLAS 1312/	Archaeology of Rome
LATN 3393	LATN 3393 Independent Study		ARCH 1113	
LATN 3394	3394		CLAS 1313/	Roots of English: Word Power
LATN 3395			ENGL 3611	
GREK 3253	Plato		CLAS 1314	
GREK 3262	Greek Drama		CLAS 2302	Greek and Roman Drama
GREK 3263			CLAS/ARCH 2303	
GREK 3291	Spec Topics in Greek		CLAS/	
GREK 3391	Greek Grammer and Reading		ARCH 2304/	
GREK 3392			HIST 3183	
GREK 3393	Independent Study		CLAS 2316	Greek and Latin Poetry
GREK 3394			CLAS 2318	Classical Myth, Modern Theater and Film
GREK 3395			CLAS 2322	Women in Antiquity
Culture and Civiliz	zation Track:		CLAS 2325	Epics of Greece and Rome
6 credits of Class	ical Culture courses (CLAS)	6	CLAS 3291	ST - Bad Emperors Roman Hist
CLAS 1311/ ARCH 1112	Archaeology of Greece		CLAS/CORE 3300	ST-Death-Afterlife - Antiquity
CLAS 1312/ ARCH 1113	Archaeology of Rome		CLAS/CORE 3301	The Odysseus Theme
CLAS 1313/	Roots of English: Word Power		CLAS 3391	
ENGL 3611			CLAS 3392	Independent Study
CLAS 1314			CLAS 3393	Independent Study
CLAS 2302	Greek and Roman Drama		CLAS 3394	
CLAS/ARCH			CLAS 3395	
2303			CLAS 4309/	
CLAS/ ARCH 2304/ HIST 3183			ARCH 3309 CLAS 4310/	
			ARCH 3310	
CLAS 2316	Greek and Latin Poetry			
CLAS 2316 CLAS 2318	Greek and Latin Poetry Classical Myth. Modern Theater and Film		6 credits in two o	f the following external fields (ENGL, HIST, PHIL,
CLAS 2318	Classical Myth, Modern Theater and Film		6 credits in two o WMST):	f the following external fields (ENGL, HIST, PHIL,
CLAS 2318 CLAS 2322	Classical Myth, Modern Theater and Film Women in Antiquity		6 credits in two o WMST): English (ENGL)	
CLAS 2318 CLAS 2322 CLAS 2325	Classical Myth, Modern Theater and Film Women in Antiquity Epics of Greece and Rome		6 credits in two o WMST): English (ENGL) CLAS/	f the following external fields (ENGL, HIST, PHIL, Classical Mythology
CLAS 2318 CLAS 2322 CLAS 2325 CLAS 3291	Classical Myth, Modern Theater and Film Women in Antiquity Epics of Greece and Rome ST - Bad Emperors Roman Hist		6 credits in two o WMST): English (ENGL) CLAS/ ARCH 2317/	
CLAS 2318 CLAS 2322 CLAS 2325	Classical Myth, Modern Theater and Film Women in Antiquity Epics of Greece and Rome		6 credits in two o WMST): English (ENGL) CLAS/ ARCH 2317/ ENGL 3612	
CLAS 2318 CLAS 2322 CLAS 2325 CLAS 3291 CLAS/CORE	Classical Myth, Modern Theater and Film Women in Antiquity Epics of Greece and Rome ST - Bad Emperors Roman Hist		6 credits in two o WMST): English (ENGL) CLAS/ ARCH 2317/ ENGL 3612 History (HIST) CLAS/	
CLAS 2318 CLAS 2322 CLAS 2325 CLAS 3291 CLAS/CORE 3300 CLAS/CORE	Classical Myth, Modern Theater and Film Women in Antiquity Epics of Greece and Rome ST - Bad Emperors Roman Hist ST-Death-Afterlife - Antiquity		6 credits in two o WMST): English (ENGL) CLAS/ ARCH 2317/ ENGL 3612 History (HIST)	
CLAS 2318 CLAS 2322 CLAS 2325 CLAS 3291 CLAS/CORE 3300 CLAS/CORE 3301	Classical Myth, Modern Theater and Film Women in Antiquity Epics of Greece and Rome ST - Bad Emperors Roman Hist ST-Death-Afterlife - Antiquity		6 credits in two o WMST): English (ENGL) CLAS/ ARCH 2317/ ENGL 3612 History (HIST) CLAS/ ARCH 2304/	
CLAS 2318 CLAS 2322 CLAS 2325 CLAS 3291 CLAS/CORE 3300 CLAS/CORE 3301 CLAS 3391	Classical Myth, Modern Theater and Film Women in Antiquity Epics of Greece and Rome ST - Bad Emperors Roman Hist ST-Death-Afterlife - Antiquity The Odysseus Theme		6 credits in two of WMST): English (ENGL) CLAS/ ARCH 2317/ ENGL 3612 History (HIST) CLAS/ ARCH 2304/ HIST 3183	Classical Mythology
CLAS 2318 CLAS 2322 CLAS 2325 CLAS 3291 CLAS/CORE 3300 CLAS/CORE 3301 CLAS 3391 CLAS 3392	Classical Myth, Modern Theater and Film Women in Antiquity Epics of Greece and Rome ST - Bad Emperors Roman Hist ST-Death-Afterlife - Antiquity The Odysseus Theme Independent Study		6 credits in two of WMST): English (ENGL) CLAS/ ARCH 2317/ ENGL 3612 History (HIST) CLAS/ ARCH 2304/ HIST 3183 WMST 2322/	Classical Mythology
CLAS 2318 CLAS 2322 CLAS 2325 CLAS 3291 CLAS/CORE 3300 CLAS/CORE 3301 CLAS 3391 CLAS 3392 CLAS 3393	Classical Myth, Modern Theater and Film Women in Antiquity Epics of Greece and Rome ST - Bad Emperors Roman Hist ST-Death-Afterlife - Antiquity The Odysseus Theme Independent Study		6 credits in two of WMST): English (ENGL) CLAS/ ARCH 2317/ ENGL 3612 History (HIST) CLAS/ ARCH 2304/ HIST 3183 WMST 2322/ HIST 2170/ CLAS2322 HIST 3229	Classical Mythology Women in Antiquity Early Middle Ages
CLAS 2318 CLAS 2322 CLAS 2325 CLAS 3291 CLAS/CORE 3300 CLAS/CORE 3301 CLAS 3391 CLAS 3392 CLAS 3393 CLAS 3394 CLAS 3395 CLAS 4309/	Classical Myth, Modern Theater and Film Women in Antiquity Epics of Greece and Rome ST - Bad Emperors Roman Hist ST-Death-Afterlife - Antiquity The Odysseus Theme Independent Study		6 credits in two of WMST): English (ENGL) CLAS/ ARCH 2317/ ENGL 3612 History (HIST) CLAS/ ARCH 2304/ HIST 3183 WMST 2322/ HIST 2170/ CLAS2322 HIST 3229 Philosophy (PHIL)	Classical Mythology Women in Antiquity Early Middle Ages
CLAS 2318 CLAS 2322 CLAS 2325 CLAS 3291 CLAS/CORE 3300 CLAS/CORE 3301 CLAS 3391 CLAS 3392 CLAS 3393 CLAS 3394 CLAS 3395	Classical Myth, Modern Theater and Film Women in Antiquity Epics of Greece and Rome ST - Bad Emperors Roman Hist ST-Death-Afterlife - Antiquity The Odysseus Theme Independent Study		6 credits in two of WMST): English (ENGL) CLAS/ ARCH 2317/ ENGL 3612 History (HIST) CLAS/ ARCH 2304/ HIST 3183 WMST 2322/ HIST 2170/ CLAS2322 HIST 3229 Philosophy (PHIL) PHIL 1102	Classical Mythology Women in Antiquity Early Middle Ages Philosophy and Classical Mind
CLAS 2318 CLAS 2322 CLAS 2325 CLAS 3291 CLAS/CORE 3300 CLAS/CORE 3301 CLAS 3391 CLAS 3392 CLAS 3393 CLAS 3394 CLAS 3395 CLAS 4309/ ARCH 3309 CLAS 4310/	Classical Myth, Modern Theater and Film Women in Antiquity Epics of Greece and Rome ST - Bad Emperors Roman Hist ST-Death-Afterlife - Antiquity The Odysseus Theme Independent Study		6 credits in two of WMST): English (ENGL) CLAS/ ARCH 2317/ ENGL 3612 History (HIST) CLAS/ ARCH 2304/ HIST 3183 WMST 2322/ HIST 2170/ CLAS2322 HIST 3229 Philosophy (PHIL) PHIL 1102 PHIL 2020	Classical Mythology Women in Antiquity Early Middle Ages Philosophy and Classical Mind Ancient Philosophy
CLAS 2318 CLAS 2322 CLAS 2325 CLAS 3291 CLAS/CORE 3300 CLAS/CORE 3301 CLAS 3391 CLAS 3392 CLAS 3393 CLAS 3394 CLAS 3395 CLAS 4309/ ARCH 3309	Classical Myth, Modern Theater and Film Women in Antiquity Epics of Greece and Rome ST - Bad Emperors Roman Hist ST-Death-Afterlife - Antiquity The Odysseus Theme Independent Study		6 credits in two of WMST): English (ENGL) CLAS/ ARCH 2317/ ENGL 3612 History (HIST) CLAS/ ARCH 2304/ HIST 3183 WMST 2322/ HIST 2170/ CLAS2322 HIST 3229 Philosophy (PHIL) PHIL 1102 PHIL 2020 PHIL 2025	Classical Mythology Classical Mythology Women in Antiquity Early Middle Ages Philosophy and Classical Mind Ancient Philosophy Ancient Philosophy II
CLAS 2318 CLAS 2322 CLAS 2325 CLAS 3291 CLAS/CORE 3300 CLAS/CORE 3301 CLAS 3391 CLAS 3392 CLAS 3393 CLAS 3394 CLAS 3395 CLAS 4309/ ARCH 3309 CLAS 4310/	Classical Myth, Modern Theater and Film Women in Antiquity Epics of Greece and Rome ST - Bad Emperors Roman Hist ST-Death-Afterlife - Antiquity The Odysseus Theme Independent Study	18	6 credits in two of WMST): English (ENGL) CLAS/ ARCH 2317/ ENGL 3612 History (HIST) CLAS/ ARCH 2304/ HIST 3183 WMST 2322/ HIST 2170/ CLAS2322 HIST 3229 Philosophy (PHIL) PHIL 1102 PHIL 2020 PHIL 2025 PHIL 3000	Classical Mythology Classical Mythology Women in Antiquity Early Middle Ages Philosophy and Classical Mind Ancient Philosophy II Ancient Philosophy II Plato
CLAS 2318 CLAS 2322 CLAS 2325 CLAS 2325 CLAS 3291 CLAS/CORE 3300 CLAS/CORE 3301 CLAS 3391 CLAS 3393 CLAS 3393 CLAS 3394 CLAS 3395 CLAS 4309/ ARCH 3309 CLAS 4310/ ARCH 3310	Classical Myth, Modern Theater and Film Women in Antiquity Epics of Greece and Rome ST - Bad Emperors Roman Hist ST-Death-Afterlife - Antiquity The Odysseus Theme Independent Study Independent Study	18	6 credits in two of WMST): English (ENGL) CLAS/ ARCH 2317/ ENGL 3612 History (HIST) CLAS/ ARCH 2304/ HIST 3183 WMST 2322/ HIST 2170/ CLAS2322 HIST 3229 Philosophy (PHIL) PHIL 1102 PHIL 2020 PHIL 2025 PHIL 3000 PHIL 3005	Classical Mythology Classical Mythology Women in Antiquity Early Middle Ages Philosophy and Classical Mind Ancient Philosophy II Phato Aristotle
CLAS 2318 CLAS 2322 CLAS 2325 CLAS 2325 CLAS 3291 CLAS/CORE 3300 CLAS/CORE 3301 CLAS 3391 CLAS 3393 CLAS 3393 CLAS 3394 CLAS 3394 CLAS 3395 CLAS 4309/ ARCH 3309 CLAS 4310/ ARCH 3310 Total Hours	Classical Myth, Modern Theater and Film Women in Antiquity Epics of Greece and Rome ST - Bad Emperors Roman Hist ST-Death-Afterlife - Antiquity The Odysseus Theme Independent Study Independent Study Study		6 credits in two of WMST): English (ENGL) CLAS/ ARCH 2317/ ENGL 3612 History (HIST) CLAS/ ARCH 2304/ HIST 3183 WMST 2322/ HIST 2170/ CLAS2322 HIST 3229 Philosophy (PHIL) PHIL 1102 PHIL 102 PHIL 2020 PHIL 2025 PHIL 3000 PHIL 3005 Women's Studies	Classical Mythology Women in Antiquity Early Middle Ages Philosophy and Classical Mind Ancient Philosophy Ancient Philosophy II Plato Aristotle (WMST)
CLAS 2318 CLAS 2322 CLAS 2325 CLAS 2325 CLAS 3291 CLAS/CORE 3300 CLAS 3391 CLAS 3391 CLAS 3392 CLAS 3393 CLAS 3394 CLAS 3395 CLAS 4309/ ARCH 3309 CLAS 4310/ ARCH 3310 Total Hours	Classical Myth, Modern Theater and Film Women in Antiquity Epics of Greece and Rome ST - Bad Emperors Roman Hist ST-Death-Afterlife - Antiquity The Odysseus Theme Independent Study Independent Study Independent Study	18 Hours	6 credits in two of WMST): English (ENGL) CLAS/ ARCH 2317/ ENGL 3612 History (HIST) CLAS/ ARCH 2304/ HIST 3183 WMST 2322/ HIST 2170/ CLAS2322 HIST 3229 Philosophy (PHIL) PHIL 1102 PHIL 2020 PHIL 2020 PHIL 2025 PHIL 3000 PHIL 3005 Women's Studies WMST 2322/	Classical Mythology Classical Mythology Women in Antiquity Early Middle Ages Philosophy and Classical Mind Ancient Philosophy II Phato Aristotle
CLAS 2318 CLAS 2322 CLAS 2325 CLAS 2325 CLAS 3291 CLAS/CORE 3300 CLAS/CORE 3301 CLAS 3391 CLAS 3393 CLAS 3393 CLAS 3394 CLAS 3395 CLAS 4309/ ARCH 3309 CLAS 4310/ ARCH 3310 Total Hours Culture and Civil	Classical Myth, Modern Theater and Film Women in Antiquity Epics of Greece and Rome ST - Bad Emperors Roman Hist ST-Death-Afterlife - Antiquity The Odysseus Theme Independent Study Independent Study Independent Study	Hours	6 credits in two of WMST): English (ENGL) CLAS/ ARCH 2317/ ENGL 3612 History (HIST) CLAS/ ARCH 2304/ HIST 3183 WMST 2322/ HIST 2170/ CLAS2322 HIST 3229 Philosophy (PHIL) PHIL 1102 PHIL 2020 PHIL 2020 PHIL 2025 PHIL 3000 PHIL 3005 Women's Studies WMST 2322/ HIST 2170/	Classical Mythology Women in Antiquity Early Middle Ages Philosophy and Classical Mind Ancient Philosophy Ancient Philosophy II Plato Aristotle (WMST)
CLAS 2318 CLAS 2322 CLAS 2325 CLAS 2325 CLAS 3291 CLAS/CORE 3300 CLAS/CORE 3301 CLAS 3391 CLAS 3393 CLAS 3393 CLAS 3393 CLAS 3394 CLAS 3395 CLAS 4309/ ARCH 3309 CLAS 4310/ ARCH 3310 Total Hours Culture and Civil 6 credits of Class	Classical Myth, Modern Theater and Film Women in Antiquity Epics of Greece and Rome ST - Bad Emperors Roman Hist ST-Death-Afterlife - Antiquity The Odysseus Theme Independent Study Independent Study Independent Study Stulization Track Title ization Track ical Culture courses (CLAS)		6 credits in two of WMST): English (ENGL) CLAS/ ARCH 2317/ ENGL 3612 History (HIST) CLAS/ ARCH 2304/ HIST 3183 WMST 2322/ HIST 2170/ CLAS2322 HIST 3229 Philosophy (PHIL) PHIL 1102 PHIL 2020 PHIL 2020 PHIL 2025 PHIL 2020 PHIL 2025 PHIL 3000 PHIL 3005 Women's Studies WMST 2322/ HIST 2170/ CLAS2322	Classical Mythology Women in Antiquity Early Middle Ages Philosophy and Classical Mind Ancient Philosophy Ancient Philosophy II Plato Aristotle (<i>WMST</i>) Women in Antiquity
CLAS 2318 CLAS 2322 CLAS 2325 CLAS 2325 CLAS 3291 CLAS/CORE 3300 CLAS/CORE 3301 CLAS 3391 CLAS 3393 CLAS 3393 CLAS 3394 CLAS 3395 CLAS 4309/ ARCH 3309 CLAS 4310/ ARCH 3310 Total Hours Culture and Civil	Classical Myth, Modern Theater and Film Women in Antiquity Epics of Greece and Rome ST - Bad Emperors Roman Hist ST-Death-Afterlife - Antiquity The Odysseus Theme Independent Study Independent Study Independent Study	Hours	6 credits in two of WMST): English (ENGL) CLAS/ ARCH 2317/ ENGL 3612 History (HIST) CLAS/ ARCH 2304/ HIST 3183 WMST 2322/ HIST 2170/ CLAS2322 HIST 3229 Philosophy (PHIL) PHIL 1102 PHIL 2020 PHIL 2020 PHIL 2025 PHIL 2020 PHIL 2025 PHIL 3000 PHIL 3005 Women's Studies WMST 2322/ HIST 2170/ CLAS2322	Classical Mythology Women in Antiquity Early Middle Ages Philosophy and Classical Mind Ancient Philosophy Ancient Philosophy II Plato Aristotle (WMST)

LATN 3114	Ovid	CLAS 4310/	
LATN 3115	Roman Love Poetry	ARCH 3310	
LATN 3118	Caesar's Gallic War	Total Hours	18
LATN 3120	Vergil's Aeneid		
LATN 3121	Vergil: Eclogues and Georgics		
LATN 3125			
LATN 3291	Spec Topics in Latin		
LATN 3391	Readings in Latin		
LATN 3392			
LATN 3393	Independent Study		
LATN 3394			
LATN 3395			
GREK 3253	Plato		
GREK 3262	Greek Drama		
GREK 3263			
GREK 3291	Spec Topics in Greek		
GREK 3391	Greek Grammer and Reading		
GREK 3392			
GREK 3393	Independent Study		
GREK 3394			
GREK 3395			
CLAS 1311/ ARCH 1112	Archaeology of Greece		
CLAS 1312/ ARCH 1113	Archaeology of Rome		
CLAS 1313/ ENGL 3611	Roots of English: Word Power		
CLAS 1314			
CLAS 2302	Greek and Roman Drama		
CLAS/ARCH 2303			
CLAS/ ARCH 2304/ HIST 3183			
CLAS 2316	Greek and Latin Poetry		
CLAS 2318	Classical Myth, Modern Theater and Film		
CLAS/ ARCH 2322/ HIST 2170/ WMST 2322	Women in Antiquity		
CLAS 2325	Epics of Greece and Rome		
CLAS 3291	ST - Bad Emperors Roman Hist		
CLAS/CORE 3300	ST-Death-Afterlife - Antiquity		
CLAS/CORE 3301	The Odysseus Theme		
CLAS 3391			
CLAS 3392	Independent Study		
CLAS 3393	Independent Study		
CLAS 3394			
CLAS 3395			
CLAS 4309/ ARCH 3309			