

DEPARTMENT OF LANGUAGES, LITERATURES AND CULTURES

Fahy Hall

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shu.edu/languages-literatures-cultures/ (<https://www.shu.edu/languages-literatures-cultures/>)

Faculty: Álvarez Amell (*Chair and Co-director of the Latin American & Latino/a Studies*); Bénéteau; Chen ; Escobar ; George (*Director of Classical Studies*); López-Cortina; Osuka (*Director, Graduate Studies and Director, Asian Studies Undergraduate Program*); Pennington; Prieto (*Director, Latin American and Latino/Latina Studies*); Rivera-Cordero; Romani (*Director, Alberto Institute; Italian Studies*); Shoemaker (*Director of French*); Yacoubi (*Co-Director, Middle Eastern Studies*); Zalacáin (*Interim Director, Spanish Language; Sigma Delta Pi advisor*).

Senior Faculty Associate: Kuchta (*Director, Russian Language*)

Faculty Emeritus and Retired: *Blakeley; *Booth; *Brown; *Jovicevich; *Leung; *Miller; *Mullen-Hohl; *Prisco; *Rodriguez; *Sales, Jr;

The Department of Languages, Literatures and Cultures (LLC) comprises the following fields of study: Asian Studies, Classical Studies, Latin American and Latino/Latina Studies, Middle Eastern Studies, and Modern Languages.

The LLC Global Learning Center

www.shu.edu/global-learning-center

The Global Learning Center (GLC) complements the Department of Languages, Literatures and Cultures (LLC) by reinforcing students' foreign language studies and by promoting diversity and intercultural appreciation. Located in 202/203 Fahy Hall, the GLC houses three technology-enhanced learning spaces (including "The Screening Room") for classes, lectures, club meetings, and other events. LLC faculty draw on the GLC's extensive foreign film library to supplement their course curriculums.

The GLC hosts the Language Exchange Coffee House, runs foreign film festivals, participates in campus-wide events, and supports other SHU entities' cultural and language-related activities. Students have access to free tutoring for French, Spanish, Italian, Chinese, Japanese, Latin, Ancient Greek, and Russian. Online resources include language study support, scholarships and study abroad opportunities, information on how to leverage language experience for professional purposes, and more.

The GLC also facilitates the Language Placement Test for students fulfilling their Core Curriculum requirements. Visit <https://www.shu.edu/global-learning-center/language-placement-testing.cfm> (<http://www.shu.edu/global-learning-center/language-placement-testing.cfm>) for more information.

Major

- Asian Studies Major (B.A.) (<http://catalogue.shu.edu/undergraduate/college-arts-sciences/department-languages-literatures-cultures/asian-studies-major-ba/>)

- Classical Studies Major (B.A.) (<http://catalogue.shu.edu/undergraduate/college-arts-sciences/department-languages-literatures-cultures/classical-studies-major-ba/>)
- French Major (B.A.) (<http://catalogue.shu.edu/undergraduate/college-arts-sciences/department-languages-literatures-cultures/french-major-ba/>)
- Italian Major (B.A.) (<http://catalogue.shu.edu/undergraduate/college-arts-sciences/department-languages-literatures-cultures/italian-major-ba/>)
- Latin American and Latino/Latina Studies Major (B.A.) (<http://catalogue.shu.edu/undergraduate/college-arts-sciences/department-languages-literatures-cultures/latin-american-latino-latina-studies-major-ba/>)
- Modern Languages Major (B.A.) (<http://catalogue.shu.edu/undergraduate/college-arts-sciences/department-languages-literatures-cultures/modern-languages-major-ba/>)
- Secondary Major (B.A.) (<http://catalogue.shu.edu/undergraduate/college-arts-sciences/department-languages-literatures-cultures/secondary-major-ba/>)
- Spanish Major (B.A.) (<http://catalogue.shu.edu/undergraduate/college-arts-sciences/department-languages-literatures-cultures/spanish-major-ba/>)

Minor

- Ancient Greek Minor (<http://catalogue.shu.edu/undergraduate/college-arts-sciences/department-languages-literatures-cultures/ancient-greek-minor/>)
- Arabic Minor (<http://catalogue.shu.edu/undergraduate/college-arts-sciences/department-languages-literatures-cultures/arabic-minor/>)
- Asian Studies Minor (<http://catalogue.shu.edu/undergraduate/college-arts-sciences/department-languages-literatures-cultures/asian-studies-minor/>)
- Classic Culture Minor (<http://catalogue.shu.edu/undergraduate/college-arts-sciences/department-languages-literatures-cultures/classical-culture-minor/>)
- Classical Languages Minor (<http://catalogue.shu.edu/undergraduate/college-arts-sciences/department-languages-literatures-cultures/classical-languages-minor/>)
- Latin American and Latino/Latina Studies Minor (<http://catalogue.shu.edu/undergraduate/college-arts-sciences/department-languages-literatures-cultures/latin-american-latinolatina-studies-minor/>)
- Latin Minor (<http://catalogue.shu.edu/undergraduate/college-arts-sciences/department-languages-literatures-cultures/latin-minor/>)

Asian Studies

- Asian Area Studies
- Chinese
- Japanese

Classical Studies

- Ancient Greek
- Classical Culture
- Classical Languages
- Latin

Latin American and Latino/Latina Studies

Modern Languages Majors

- French
- Italian
- Spanish
- Modern Languages

Minors

- Arabic
- Chinese
- French
- German
- Italian
- Japanese
- Russian
- Spanish

Note to Students: The following listing represents those courses that are in the active rotation for each department, i.e., have been offered in the past five years. Some departments have additional courses offered more rarely but still available – to find the complete list of all official courses for a department, please use the “Course Catalogue Search” function in Self-Service Banner.

Course Descriptions

ARAB 1011 Introduction to Modern Standard Arabic I (3 Credits)

Learning the basic skills of Modern Standard Arabic: pronunciation and writing. Stress on listening comprehension and the ability to communicate in everyday situations through classroom practice and drills, reinforced with audio-visual materials and Internet and computer programs. Special emphasis will be placed on interactive learning. Prerequisites: for ARAB 1011, none; for ARAB 1012, ARAB 1011 or equivalent.

ARAB 1012 Introduction to Modern Standard Arabic II (3 Credits)

Learning the basic skills of Modern Standard Arabic: pronunciation and writing. Stress on listening comprehension and the ability to communicate in everyday situations through classroom practice and drills, reinforced with audio-visual materials and Internet and computer programs. Special emphasis will be placed on interactive learning. Prerequisites: for ARAB 1011, none; for ARAB 1012, ARAB 1011 or equivalent.

ARAB 2101 Intermediate Modern Standard Arabic I (3 Credits)

This course will focus on intermediate level grammar, vocabulary, listening comprehension, reading and writing of standard Arabic. Stress on listening comprehension and the ability to communicate in everyday situations through classroom practice and drills, reinforced with audio-visual materials and Internet and computer programs. Special emphasis will be placed on interactive learning. Prerequisites: for ARAB 2101, ARAB 1012; for ARAB 2102, ARAB 2101 or equivalents.

ARAB 2102 Intermediate Modern Standard Arabic II (3 Credits)

This course will focus on intermediate level grammar, vocabulary, listening comprehension, reading and writing of standard Arabic. Stress on listening comprehension and the ability to communicate in everyday situations through classroom practice and drills, reinforced with audio-visual materials and Internet and computer programs. Special emphasis will be placed on interactive learning. Prerequisites: for ARAB 2101, ARAB 1012; for ARAB 2102, ARAB 2101 or equivalents.

ARAB 3101 Adv Modern Stand Arabic I (3 Credits)

ARAB 3102 Adv Modern Stand Arabic II (3 Credits)

ARAB 4090 Independent Study (3 Credits)

ARAB 4101 4th Year Arabic I (3 Credits)

ARAB 4102 4th Year Arabic II (3 Credits)

ASIA 1111 Zen and Yoga (3 Credits)

Rise of Zen in China and Japan; development of Yoga in India. Students learn the actual exercises and postures of Zen and Yoga.

ASIA 1403 History of Asian Relig Reflect (3 Credits)

Origin and development of religious speculations in India from the Vedic period to Shankara; in China from Confucius to Chu Hsi; in Japan from the Nara to the Meiji periods. (Formerly ASIA 3101).

ASIA 1601 History of Traditional Asia (3 Credits)

Survey of the historical development of major Asian civilization (ancient Near East, India, China, Japan and Korea), primarily pre-modern. (Formerly ASIA 3102).

ASIA 1602 History of Modern Asia (3 Credits)

Asian history and culture from the 19th century to the present. (Formerly ASIA 3103).

ASIA 2101 Asian Literature in English Translation I (3 Credits)

Appreciation of Asian literature. Readings and analysis. Part I: traditional literature (5th century B.C. to 18th century A.D.). Part II: modern literature (19th through 21st centuries).

ASIA 2102 Asian Literature in English Translation II (3 Credits)

Appreciation of Asian literature. Readings and analysis. Part I: traditional literature (5th century B.C. to 18th century A.D.). Part II: modern literature (19th through 21st centuries).

ASIA 2112 Geography of Asia (3 Credits)

Physical environment and human problems of Asia. Emphasis on China, Japan, India and parts of Central Asia.

ASIA 2114 China in World Affairs (3 Credits)

General survey of China's foreign relations in the 20th century, particularly in the post-1949 period. China's relations with the United States, Russia and developing countries.

ASIA 2118 Buddhist World of Tht and Cult (3 Credits)

This course is intended as an introduction to Buddhist traditions in South and Southeast Asia, East Asia, and the West. Progressing both chronologically and thematically, the course begins with the earliest known strata of Buddhist ideas created in India some 2500 years ago. After an introduction to basic Buddhist doctrines and practices, students study the spread of Buddhism southward to Sri Lanka and Thailand and northward to Tibet, China, Japan, and Korea. The course will culminate in a brief overview of Buddhist practices in America.

ASIA 2211 SHU-Japan Exchange Program I (3 Credits)

Seton Hall University has been exchanging students with a Japanese university to broaden and deepen the understanding between two countries. Students are given the chance to meet Japanese people and learn firsthand about their civilization and culture. The course also includes numerous field trips in Japan. This course is for first time participants to the exchange program. Prerequisite: 3.0 GPA or Consent of Director of Japanese Program.

ASIA 2233 June in China (3 Credits)

This course offers students a chance to experience firsthand one of the world's most unique and industrious societies. Through lectures, class discussion, field trips and written assignments, students will develop a better understanding of different aspects and the current developments of China, thereby opening up their intellectual horizon. Prerequisite: Consent of the instructor.

ASIA 2242 Peoples-Cultures SE Asia (3 Credits)**ASIA 3113 Eastern Mysticism (3 Credits)**

Compares the Western model of "spiritual journey," the intuitive approach of the Upanishads, the devotional orientation of the Bhagavad-Gita, and the Yogic path of spiritual transformation. The early Buddhist notion of "nirvana" and subsequent Zen emphases. The Chinese search for "Tao" and "li."

ASIA 3115 Asian Social Life (3 Credits)

Asian social institutions and customs, ethnic relations, and family life.

ASIA 3119 Holy Books of India (3 Credits)

Vedas, Upanishads, Ramayana, Yoga-Sutras, and the Vedanta Sutra of the Hindu tradition. Selections from the Pali canon of the Buddhist tradition.

ASIA 3123 Gender Ethnicity Family China (3 Credits)**ASIA 3127 History of Traditional China (3 Credits)**

From the origins to A.D. 1800. Political, social and intellectual characteristics of Chinese civilization.

ASIA 3128 History of Modern China (3 Credits)

Transformation and continuity in China since 1800. Includes the causes and implications of Qing Dynasty encounters with foreign powers, internal rebellions, dynastic collapse, tumult of the Republican period, war against Japan, civil war between the Nationalists and Communists, communist rule and contemporary reforms and ongoing one-party control of power.

ASIA 3129 History of Traditional Japan (3 Credits)

Origins to A.D. 1800. Periods of aristocratic and military dominance, the "Christian century," and the isolation of Japan in the Tokugawa period.

ASIA 3130 History of Modern Japan (3 Credits)

1800 to the present. rapid Meiji modernization, assertive militarism, World War II defeat, astounding economic revival, and present-day global influences and political and economic challenges.

ASIA 3131 Contemporary Chinese Politics (3 Credits)

The main theme of this course is political development on mainland China in terms of Chinese leaders' effort to build a new nation. The course starts with a survey of modern Chinese history, with its emphasis on the power struggle between the Chinese Nationalists and Communists before 1949. The rest of the course deals with major aspects of organization and mobilization of Chinese people by the Chinese Communist Party, as well as power politics and political movements.

ASIA 3133 Contemporary China (3 Credits)

With a population of some 1.3 billion, China's open-door policy, begun in the late 1970s, has produced significant and far-reaching changes in its society and economy. This course focuses on contemporary transformations of the world's largest Communist country: changes in social values and structure; lifestyle; people's attitudes; foreign investments; special economic zones; economic transactions; and the emergence of private enterprises. Lecture supplemented by video, Internet, and CD-ROM resources.

ASIA 3191 Independent Study (1 Credit)**ASIA 3192 Independent Study (3 Credits)****ASIA 3225 Japan and Pacific Empire (3 Credits)****ASIA 3311 SHU Japan Exchange Program II (3 Credits)**

Seton Hall University has been exchanging students with a Japanese university to broaden and deepen the understanding between two countries. Students are given the chance to meet Japanese people and learn firsthand about their civilization and culture. The course also includes numerous field trips in Japan. This course is for second time participants to the exchange program. Prerequisite: ASIA 2211 or Consent of Director of Japanese Program.

ASIA 3624 Age of Samurai (3 Credits)**ASIA 3626 Monsters: A History of Japan (3 Credits)****ASIA 3627 Modern Monsters Japanese Hist (3 Credits)****ASIA 3628 Japanese Masculinities (3 Credits)**

The History of Japanese Masculinities (Hist Jpn Masculinities) integrates the cultural phenomena of gender into Japan's political and social history, tracing the evolution of male and female roles in society from the 700s through to the present. Starting with the shaman female leaders of Japanese protohistory through to the matrilineal society of the Heian period, from the erudite male heroes of the classical period to the rise of a patrilineal warrior class, we will investigate the influence of Shintoism and Confucianism on gendered societal norms. From there, the class will pivot to the Edo period's pacifistic scholar warriors, the subversive power of urban pleasure districts, the evolution towards the "modern boy" (mobei) and "modern girl" (moga), as well as the hypermasculinization of Japanese nationalism during the Pacific War. The class will conclude with an investigation of the postwar role of the salary man, contemporary gendered challenges behind Japan's "aging society," and movements like androgenous jendaresu-kei (genderless style) popular today.

ASIA 3894 Asian Studies Co-Op I (3 Credits)**ASIA 5190 Directed Studies (3 Credits)**

Selected readings in each student's field of concentration under the direction of a faculty member on an individual basis. Also included are some courses in language and new course offerings. Please request a listing from the department. Credits are based on each semester.

ASIA 5191 Directed Studies (3 Credits)

Selected readings in each student's field of concentration under the direction of a faculty member on an individual basis. Also included are some courses in language and new course offerings. Please request a listing from the department. Credits are based on each semester.

ASIA 5192 Directed Studies (3 Credits)

Selected readings in each student's field of concentration under the direction of a faculty member on an individual basis. Also included are some courses in language and new course offerings. Please request a listing from the department. Credits are based on each semester.

CHIN 1101 Inten Intro Chinese I (6 Credits)

CHIN 1102 Introductory Chinese I (3 Credits)

Mastery of the basic skills of modern spoken Mandarin Chinese: Pinyin Romanization, pronunciation, basic sentence patterns and vocabulary. Stress on listening comprehension and the ability to communicate in everyday situations.

CHIN 1103 Introductory Chinese II (3 Credits)

Mastery of the basic skills of modern spoken Mandarin Chinese: Pinyin Romanization, pronunciation, basic sentence patterns and vocabulary. Stress on listening comprehension and the ability to communicate in everyday situations.

CHIN 1106 Introductory Interactive Chinese I (1 Credit)

A laboratory course designed to supplement CHIN 1104-1105 that focuses on reinforcing development of the four skills through multifaceted interactive programs on the computer. Corequisites: CHIN 1104-1105.

CHIN 1107 Introductory Interactive Chinese II (1 Credit)

A laboratory course designed to supplement CHIN 1104-1105 that focuses on reinforcing development of the four skills through multifaceted interactive programs on the computer. Corequisites: CHIN 1104-1105.

CHIN 2101 Intermediate Chinese I (3 Credits)

Attainment of the ability to communicate in a variety of social situations. Vocabulary building and mastery of more complex sentence patterns of modern spoken Mandarin through classroom practice and drills. Prerequisites: CHIN 1102-1103.

CHIN 2102 Intermediate Chinese II (3 Credits)

Attainment of the ability to communicate in a variety of social situations. Vocabulary building and mastery of more complex sentence patterns of modern spoken Mandarin through classroom practice and drills. Prerequisites: CHIN 1102-1103.

CHIN 2106 Intermediate Interactive Chinese I (1 Credit)

A laboratory course designed to supplement CHIN 2103-2104 that focuses on reinforcing development of the four skills through multifaceted interactive programs on the computer. Prerequisites: CHIN 1106 and Corequisites: CHIN 2103-2104.

CHIN 2107 Intermediate Interactive Chinese II (1 Credit)

A laboratory course designed to supplement CHIN 2103-2104 that focuses on reinforcing development of the four skills through multifaceted interactive programs on the computer. Prerequisites: CHIN 1106 and Corequisites: CHIN 2103-2104.

CHIN 3101 Advanced Chinese Conversation/Readings I (3 Credits)

Continuation of the listening, speaking, reading, writing skills development in Chinese. Emphasis on reading advanced written materials in modern Chinese, with practice leading to a high level of oral expression. Prerequisites: CHIN 2102 and 2104.

CHIN 3102 Advanced Chinese Conversation/Readings II (3 Credits)

Continuation of the listening, speaking, reading, writing skills development in Chinese. Emphasis on reading advanced written materials in modern Chinese, with practice leading to a high level of oral expression. Prerequisites: CHIN 2102 and 2104.

CHIN 3213 Readings in Modern Chinese I (3 Credits)

Selected readings in modern Chinese materials in the social sciences and humanities. Prerequisite: CHIN 3102.

CHIN 3214 Readings in Modern Chinese II (3 Credits)

Selected readings in modern Chinese materials in the social sciences and humanities. Prerequisite: CHIN 3102.

CHIN 3215 Chinese Newspaper Reading I (3 Credits)

Introduction to journalistic writings, including materials selected from newspapers and magazines. Prerequisite: CHIN 2112 or 2102.

CHIN 3216 Chinese Newspaper Reading II (3 Credits)

Introduction to journalistic writings, including materials selected from newspapers and magazines. Prerequisite: CHIN 2112 or 2102.

CHIN 3217 Business Chinese-Culture I (3 Credits)**CHIN 3218 Business Chinese-Culture II (3 Credits)****CLAS 1311 Archaeology of Greece (3 Credits)****CLAS 1312 Archaeology of Rome (3 Credits)**

History of Rome and its empire via Spring trip to Italy, Rome's architectural and artistic legacy down to the time of Constantine, including a visit to Peter's tomb, the catacombs, and Church art.

CLAS 1313 Roots of English: Word Power (3 Credits)

Vocabulary course that examines the dependence of English on Latin and Greek for prefixes, suffixes and roots of words. Exercises in word recognition and in amplifying English vocabulary, extensive use is made of the World Wide Web and interactive email instruction.

CLAS 2302 Greek and Roman Drama (3 Credits)

Selected works of Greek Tragedy (Aeschylus, Sophocles, Euripides), Greek Comedy (Aristophanes, Menander), Roman Comedy (Plautus, Terence) and Roman Tragedy (Seneca). A study of the development of ancient drama, the significance of staging and performance and the influences on subsequent drama.

CLAS 2316 Greek and Latin Poetry (3 Credits)

Reading and interpretation of selected Greek and Roman lyric poets: Sappho, Solon, Theocritus, Catullus, Propertius and others.

CLAS 2317 Classical Mythology (3 Credits)

Study of the gods, heroes and legends of the Greek and Roman peoples. The content, meaning and function of "myths," and their influences upon literature and art.

CLAS 2318 Classical Myth, Modern Theater and Film (3 Credits)

Study of modern adaptations of classical mythological themes in literature and film. Readings from Ovid, Sophocles, Anouil, Cocteau and Brecht.

CLAS 2319 Greek Civilization (3 Credits)

Rise of Hellenic culture from its genesis in the Aegean Bronze Age, the major interactions of the city-state in the sixth and seventh centuries, the Classical period and its decline. There is extensive use of the World Wide Web, with intensive reliance on the Perseus Greek Civilization Web site as a visual and textual resource.

CLAS 2320 Roman Civilization (3 Credits)

Investigation of the tension between individual liberty and the traditional power of state and society and of the political and social institutions that maintain social cohesion in a complex society.

CLAS 2322 Women in Antiquity (3 Credits)

Inquiry into the social, political and legal status of women in ancient Greece and Rome.

CLAS 2325 Epics of Greece and Rome (3 Credits)**CLAS 3291 ST - Bad Emperors Roman Hist (3 Credits)**

A focused study of one theme or genre, to be determined by the professor and posted prior to registration.

CLAS 3300 ST-Death-Afterlife - Antiquity (3 Credits)

Crosslisted with CORE 3300 Engaging the World

CLAS 3301 The Odysseus Theme (3 Credits)

CLAS 3392 Independent Study (2 Credits)

Advanced students in classical studies may, with the permission of the department and under an adviser, continue research in a particular area

CLAS 3393 Independent Study (3 Credits)

Advanced students in classical studies may, with the permission of the department and under an adviser, continue research in a particular area

CLAS 4301 Capstone in Classical Studies (1 Credit)

During Junior year or the first semester of Senior year, majors will select a special topic on which to do guided independent work resulting in a critical research paper. The major will also give an oral presentation on the topic, which should be related to the general material covered in the co-requisite course. Co-requisite: Any Junior or Senior level CLAS, LATN or GREK course.

FREN 0021 Refresher French (3 Credits)

Course is designed for students who studied French in high school for two or more years but did not qualify to enroll in Intermediate French I at the placement test. The course offers a general review of the grammatical and communicative elements of Elementary French I and II. This course does not count toward graduation.

FREN 1001 Elementary French I (3 Credits)

Fundamentals of grammar. Emphasis on pronunciation and syntax. Competence in aural and oral aspects of the language are stressed in addition to reading and writing.

FREN 1002 Elementary French II (3 Credits)

Fundamentals of grammar. Emphasis on pronunciation and syntax. Competence in aural and oral aspects of the language are stressed in addition to reading and writing.

FREN 1011 Elementary Interactive French I (1 Credit)

Intensive oral drills and laboratory activities, including computer assisted instruction. Reinforces the material covered in French 1001-1002. Taken simultaneously with FREN 1001-1002.

FREN 2001 Intern French I (3 Credits)

Review of the essentials of grammar, vocabulary building, conversation and composition. Reading of modern prose. Prerequisite: FREN 1002 or equivalent, department placement test or permission of the department. Formerly FREN 1101.

FREN 2002 Intern French II (3 Credits)

Review of the essentials of grammar, vocabulary building, conversation and composition. Reading of modern prose. Prerequisite: FREN 1002 or equivalent, department placement test or permission of the department. Formerly FREN 1102.

FREN 2011 Intern Inter French I (1 Credit)

Intensive oral drills and laboratory activities, including computer-assisted instruction. Reinforces the material covered in French 2001-2002. Taken simultaneously with FREN 2001-2002. Formerly FREN 1111.

FREN 2012 Intern Inter French II (1 Credit)

Intensive oral drills and laboratory activities, including computer-assisted instruction. Reinforces the material covered in French 2001-2002. Taken simultaneously with FREN 2001-2002. Formerly FREN 1112.

FREN 2701 Study Abroad in Paris- France I (3 Credits)

Course designed for Intermediate-Low level students. Held at the Cité Universitaire of the University of Paris. Immersion in French culture and language. Class emphasis on current events and everyday situations. Excursions to Giverny, Versailles and the main monuments and museums in Paris. Prerequisite: FREN 1002 or permission of the Program Director.

FREN 2702 Study Abroad Paris- France II (3 Credits)

Course designed for Intermediate-Mid level students as a continuation of FREN 2701. Held at the Cité Universitaire of the University of Paris. Immersion in French culture and language. Class emphasis on current events and everyday situations. Excursions to Giverny, Versailles and the main monuments and museums in Paris. Prerequisite: FREN 1002 or permission of the Program Director.

FREN 3001 Adv French I (3 Credits)

Seeks to broaden and enhance existing linguistic and intellectual skills through cultural studies involving advertising, cinema, journalism, short stories, plays and poetry. Emphasis on oral discussion, reading and writing. Review of selected grammatical structures. Prerequisite: FREN 2002 or equivalent. Formerly FREN 1201.

FREN 3002 Adv French II (3 Credits)

Seeks to broaden and enhance existing linguistic and intellectual skills through cultural studies involving advertising, cinema, journalism, short stories, plays and poetry. Emphasis on oral discussion, reading and writing. Review of selected grammatical structures. Prerequisite: FREN 1102 or equivalent. Formerly FREN 1202.

FREN 3011 Conversational French I (3 Credits)

Conversation based on topics of everyday life and cultural interests. Prerequisite: FREN 3002 or may be taken simultaneously with FREN 3001-3002. Formerly FREN 2101.

FREN 3012 Conver French II (3 Credits)

Conversation based on topics of everyday life and cultural interests.

FREN 3021 Bus French Correspondence I (3 Credits)

Basic training in French business and technology using examples drawn from everyday life: banking, postal and telecommunications, word processing, computing, the Internet, conducting a job search, examining different aspects of the working world, advertising, buying and selling, managing and investing money. Students will be required to discuss materials from French newspapers, journals and business reports in French and learn to write in French business style. Prerequisite: FREN 3001-3002 or permission of department. Formerly FREN 4111.

FREN 3321 Sp Top - Food Culture in Franc (3 Credits)

Issues of current interest to the study of French civilization. Varying topics focus on regions, periods, and less frequently taught aspects of France and French speaking countries. Conducted in French. Prerequisite: FREN 2002. Formerly FREN 2213.

FREN 3322 ST Commrc, Cultr & Converstn (3 Credits)

Issues of current interest to the study of French civilization. Varying topics focus on regions, periods, and less frequently taught aspects of France and French speaking countries. Conducted in French. Prerequisite: FREN 2002. Formerly FREN 2214.

FREN 3610 French Detective Fiction (3 Credits)**FREN 3701 Study Abroad Paris- France III (3 Credits)**

Course designed for Advanced level students. Held at the Cité Universitaire of the University of Paris. Immersion in French culture and language. Class emphasis on French Civilization, Literature and Film. Excursions to Giverny, Versailles and the main monuments and museums in Paris. Prerequisite: FREN 2002 or permission of the Program director.

FREN 4324 Sp Top - French Civilization (3 Credits)

Issues of current interest to the study of French civilization. Varying topics focus on regions, periods, and less frequently taught aspects of France and French speaking countries. Conducted in French. Prerequisite: FREN 2002. Formerly FREN 2215.

FREN 4325 Sp Top - French Civilization (3 Credits)

Issues of current interest to the study of French civilization. Varying topics focus on regions, periods, and less frequently taught aspects of France and French speaking countries. Conducted in French. Prerequisite: FREN 2002. Formerly FREN 2216.

FREN 4411 17th Cent French Lit I (3 Credits)

Selected plays by Corneille, Racine and Molière that demonstrate the development of classicism and the emergence of tragedy and comedy as genres. Study of La Fontaine's Fables and La Rochefoucauld's Maximes morales. Conducted in French. Prerequisite: FREN 3002 or permission of department. Formerly FREN 4312.

FREN 4413 18th Cent French Lit I (3 Credits)

Readings from the major works of Voltaire and Montesquieu and the Enlightenment. Conducted in French. Prerequisite: FREN 3002 or permission of department. Formerly FREN 4314.

FREN 4415 Eye of Other FR Lit and Film (3 Credits)

This course examines the evolution of attitudes in French language essays, novels and cinema concerning the concept of identity, the body and difference (cultural, racial, linguistic, religious or otherwise). The readings include short texts by the 16th century inventor of the modern essay, Michel Montaigne, the 17th century philosopher Descartes, an 18th century revolutionary text (The Declaration of the Rights of Man and of the Citizen) and poems by the 19th century poets Charles Baudelaire and Victor Hugo. Students will also read essays by François Cheng, Nancy Huston, Eduardo Manet and Milan Kundera, novels by Jorge Semprún and Marie Darrieussecq and examine films by François Ozon and Julian Schnabel.

FREN 4441 20th Cent French Lit I (3 Credits)

Analysis of innovative narrative techniques in Proust's *A la Recherche du temps perdu*, Gide's *Les Faux-Monnayeurs* and Breton's surrealist novel *Nadja*. Exploration of the surrealist movement in art, poetry and prose; the interaction between Giono's regional novel and film; and Claudel's theater. Conducted in French. Prerequisite: FREN 3002 or permission from department. Formerly FREN 4318.

FREN 4442 20th Cent French Lit II (3 Credits)

Study of existentialism in Sartre's theater and prose; Robbe-Grillet's *nouveau roman*; women writers: de Beauvoir and Duras; the theater of the absurd as exemplified in Ionesco's works; modernism and postmodernism in Beckett's poetry, prose and theater; film as novelistic foil or independent genre. Conducted in French. Prerequisite: FREN 3002 or permission from department. Formerly FREN 4319.

FREN 4701 The Parisian Lens (3 Credits)**FREN 4801 Studies in French Lit I (3 Credits)**

Independent Study. Formerly FREN 4391.

FREN 4802 Studies in French Lit II (3 Credits)

Independent Study. Formerly FREN 4802.

GERM 1001 Elementary German I (3 Credits)

Fundamentals of grammar. Pronunciation and syntax. Competence in aural and oral aspects are stressed in addition to reading and writing.

GERM 1002 Elementary German II (3 Credits)

Fundamentals of grammar. Pronunciation and syntax. Competence in aural and oral aspects are stressed in addition to reading and writing.

GERM 2001 Interm German I (3 Credits)

Review of the essentials of grammar, vocabulary building, conversation and composition. Reading of modern prose. Prerequisite: GERM 1002 or equivalent department placement test or permission of the department. (Formerly GERM 1101).

GERM 2002 Interm German II (3 Credits)

Review of the essentials of grammar, vocabulary building, conversation and composition. Reading of modern prose. Prerequisite: GERM 1002 or equivalent department placement test or permission of the department. (Formerly GERM 1102).

GERM 3001 Advanced German I (3 Credits)

Improvement of all language skills and their application and interpretation in business situations. Prerequisite: GERM 2002 or permission of department. (Formerly GERM 1201).

GERM 3002 Advanced German II (3 Credits)

Improvement of all language skills and their application and interpretation in business situations. Prerequisite: GERM 2002 or permission of department. (Formerly GERM 1202).

GERM 3011 Conversational Germ I (3 Credits)

Oral use of the language; conversation based on topics of everyday life as well as of cultural interest. Prerequisite: GERM 3002 or taken simultaneously with GERM 3001-3002. (Formerly GERM 2101).

GERM 3305 Germ Civilization I (3 Credits)

Improvement of all language skills and their application and interpretation in business situations. Prerequisite: GERM 3002 or permission of department. (Formerly GERM 2211).

GERM 3306 Germ Civ II (3 Credits)

Artistic, geographic, historic, literary and social background of Germany. Conducted in German. Prerequisite: GERM 3002 or permission of department. (Formerly GERM 2212).

GREK 1205 Elementary Greek I (3 Credits)

Introduction to the ancient Greek language, using excerpts from classical authors.

GREK 1206 Elementary Greek II (3 Credits)

Introduction to the ancient Greek language, using excerpts from classical authors.

GREK 3252 Herodotus (3 Credits)

GREK 3252 Herodotus Selected readings from the History of Herodotus. Study of his style, language, composition and historical value. Prerequisite: GREK 2206. 3 credits

GREK 3253 Plato (3 Credits)**GREK 3262 Greek Drama (3 Credits)****GREK 3291 Spec Topics in Greek (3 Credits)**

A focused study of one genre or author, to be determined by the professor and posted prior to registration.

GREK 3391 Greek Grammar and Reading (3 Credits)**GREK 3393 Independent Study (3 Credits)**

Advanced Greek courses with department permission.

ITAL 1001 Elementary Italian I (3 Credits)

Fundamentals of grammar. Pronunciation and syntax. Competence in aural and oral aspects are stressed in addition to reading and writing.

ITAL 1002 Elementary Italian II (3 Credits)

Fundamentals of grammar. Pronunciation and syntax. Competence in aural and oral aspects are stressed in addition to reading and writing.

ITAL 2001 Interm Ital I (3 Credits)

Review of the essentials of grammar, vocabulary building, conversation and composition. Reading of modern prose. Prerequisite: ITAL 1002 or equivalent department placement test or permission of department. (Formerly ITAL 1101).

ITAL 2002 Interm Ital II (3 Credits)

Review of the essentials of grammar, vocabulary building, conversation and composition. Reading of modern prose. Prerequisite: ITAL 1002 or equivalent department placement test or permission of department. (Formerly ITAL 1102).

ITAL 2701 Study Abroad in Rome- Italy I (3 Credits)

Course designed for Intermediate-Low level students. Held at the Language School *l'Italiaidea* in the very heart of the city near the Spanish steps. Immersion in Italian culture and language. Class emphasis on everyday situations. Excursions to major historical sites of Rome. Prerequisite: ITAL 1002 or permission of the Program Director.

ITAL 3001 Adv Ital I (3 Credits)

Seeks to broaden and perfect existing language skills. Review of selected grammatical structures. Emphasis on reading, writing, and oral discussion on contemporary cultural issues. Prerequisite: ITAL 2002 or permission of department. (Formerly ITAL 1201).

ITAL 3002 Adv Ital II (3 Credits)

Seeks to broaden and perfect existing language skills. Review of selected grammatical structures. Emphasis on reading, writing, and oral discussion on contemporary cultural issues. Prerequisite: ITAL 2002 or permission of department. (Formerly ITAL 1202).

ITAL 3305 Ital Civilization I (3 Credits)

The magnificent culture of Italy as it was formed by the earliest inhabitants of the Italian peninsula: Greeks, Romans, Germanics and Arabs (I). The culture and civilization of modern Italy as it was determined by different phenomena such as scientific discovery, the Counter-Reformation, the role of women, the Risorgimento and the forging of Italian national identity (II) Conducted in Italian. Prerequisite: ITAL 2002 or permission of department. Formerly ITAL 2211.

ITAL 3306 Ital Civilization II (3 Credits)

The magnificent culture of Italy as it was formed by the earliest inhabitants of the Italian peninsula: Greeks, Romans, Germanics and Arabs (I). The culture and civilization of modern Italy as it was determined by different phenomena such as scientific discovery, the Counter-Reformation, the role of women, the Risorgimento and the forging of Italian national identity (II) Conducted in Italian. Prerequisite: ITAL 2002 or permission of department. Formerly ITAL 2212.

ITAL 3321 Sp Top - Ital Civ. (3 Credits)

Issues of current interest to the study of Italian civilization. Varying topics focus on regions, periods and aspects of Italian or Italian-American culture. Conducted in Italian. Prerequisite: ITAL 2002 or permission of the department. Formerly ITAL 2213.

ITAL 3322 Sp Top - Ital Civ. (3 Credits)

Issues of current interest to the study of Italian civilization. Varying topics focus on regions, periods and aspects of Italian or Italian-American culture. Conducted in Italian. Prerequisite: ITAL 2002 or permission of the department. Formerly ITAL 2214.

ITAL 3601 Italian Cinema (3 Credits)

From the realism of Rossellini and De Sica to the dream-like imagination of Fellini and Antonioni, this course aims to explore the Italian contribution to world cinema. Students will learn about major Italian directors from the beginning of the 20th century to the present, such as Blasetti, Scola, the Taviani brothers, Giordana and Ozpetek. The distinct national identity of Italian cinema will be emphasized, with reference to gender roles and female characters. Particular attention will be given to the new generation of directors. Conducted in Italian. Prerequisite: ITAL 2002 or permission of department. Formerly ITAL 2316.

ITAL 4412 Dante's Commedia II (3 Credits)

A close reading of the first European classic, Dante's masterpiece: Purgatorio and Paradiso. Focus on the literary and spiritual significance of the work. Conducted in Italian. Prerequisite: ITAL 3002 or permission of department. (Formerly ITAL 2322).

ITAL 4441 Contemp Ital Prose I (3 Credits)

Authors and literary trends in Italy from World War II to the present. While presenting the most significant contemporary Italian writers from Neorealism (Pavese, Calvino, Vittorini I) to postmodern literature (II), the course will focus on cultural issues which had a significant impact on the literary arena, such as the Student Movement, Feminism, the transformation of urban landscape and the evolution of the family structure. Conducted in Italian. Prerequisite: ITAL 3002 or permission of department. (Formerly ITAL 2311).

ITAL 4468 The Italian Short Story I (3 Credits)

The short story is one of Italy's oldest and most successful literary forms. This course will focus on the form and history of this genre and its authors, as well as on the periods in which it flourished: the Middle Ages and Renaissance (I), and the period from the Nineteenth century to the present day (II). It will explore the narrative aspects of the short story and provide students with an understanding of the genre, and the historical context in which it developed. Conducted in Italian. Prerequisite: ITAL 3001-3002 or permission of department.

ITAL 4801 Studies in Ital Lit I (3 Credits)

Independent Study. (Formerly ITAL 3391).

JAPN 1012 Elementary Interactive Japanese I (1 Credit)

Intensive oral drills and laboratory activities, including computer-assisted instruction. Reinforces the material covered in JAPN 1102-1103. Taken simultaneously with JAPN 1102-1103.

JAPN 1013 Elementary Interactive Japanese II (1 Credit)

Intensive oral drills and laboratory activities, including computer-assisted instruction. Reinforces the material covered in JAPN 1102-1103. Taken simultaneously with JAPN 1102-1103.

JAPN 1102 Introductory Japanese I (3 Credits)

Modern Japanese. Mastery of the basic proficiency-oriented linguistic skills of listening, speaking, reading, and writing (Hiragana, Katakana and Kanji) mainly through computer-aided learning methods.

JAPN 1103 Introductory Japanese II (3 Credits)

Modern Japanese. Mastery of the basic proficiency-oriented linguistic skills of listening, speaking, reading, and writing (Hiragana, Katakana and Kanji) mainly through computer-aided learning methods.

JAPN 2012 Intermediate Interactive Japanese I (1 Credit)

Intensive oral drills and laboratory activities, including computer-assisted instruction. Reinforces the material covered in JAPN 2101-2102. Taken simultaneously with JAPN 2101-2102.

JAPN 2013 Interm. Interactive Jap II (1 Credit)

Intensive oral drills and laboratory activities, including computer assisted instruction. Reinforces the material covered in JAPN 2101-2102.

JAPN 2101 Intermediate Japanese I (3 Credits)

Review of the essentials of grammar and vocabulary. More advanced study, with emphasis on listening, speaking, reading, and writing. Prerequisite for JAPN 2101: JAPN 1103. Prerequisite for JAPN 2102: JAPN 2101.

JAPN 2102 Intermediate Japanese II (3 Credits)

Review of the essentials of grammar and vocabulary. More advanced study, with emphasis on listening, speaking, reading, and writing. Prerequisite for JAPN 2101: JAPN 1103. Prerequisite for JAPN 2102: JAPN 2101.

JAPN 3111 Third Level Japanese I (3 Credits)

Continuation of the four skills development in Japanese. Emphasis on reading. Prerequisites for JAPN 3111: JAPN 2111 or 2102. Prerequisite for JAPN 3112: JAPN 3111.

JAPN 3112 Third Level Japanese II (3 Credits)

Continuation of the four skills development in Japanese. Emphasis on reading. Prerequisites for JAPN 3111: JAPN 2111 or 2102. Prerequisite for JAPN 3112: JAPN 3111.

JAPN 3113 Introduction to Readings in Japanese I (3 Credits)

Intermediate level readings. Emphasis on modern Japanese in the various disciplines. Prerequisite: JAPN 2111 or JAPN 2102.

JAPN 3114 Introduction to Readings in Japanese II (3 Credits)

Intermediate level readings. Emphasis on modern Japanese in the various disciplines. Prerequisite: JAPN 2111 or JAPN 2102.

JAPN 3211 Business Japanese I (3 Credits)

Emphasis on conversation and reading in business-related materials. Includes basic business correspondence. (For students who have reached the third-year level in Japanese language.) Prerequisite: JAPN 2111 or JAPN 2102.

JAPN 3212 Business Japanese II (3 Credits)

Emphasis on conversation and reading in business-related materials. Includes basic business correspondence. (For students who have reached the third-year level in Japanese language.) Prerequisite: JAPN 2111 or JAPN 2102.

LALS 1001 Intro Latin American Studies (3 Credits)

This course is divided into three periods: the Pre-Columbian and the Encounter, the Colonial period and the post-independence period historical. Its focus is on the political, cultural and social formations, the impact of the encounter between Europeans and the indigenous peoples, the colonial, post independence and contemporary periods. Some of the themes of our inquiry are: indigenous culture, conquest and colonialism, nationalism, cultural expressions, hierarchies of class and caste, social movements, religions, migration, cultural formations, globalization and transnationalism, and race and ethnicity.

LALS 1002 Intro to Latino-Latina Studies (3 Credits)

The course explores the personal, political, historical and sacred being of Latinas/Latinos in the United States from the perspective of a theory of transformation. Particular attention is given to the struggle of Latinas and Latinos with the inherited stories of their cultural past and present and the conflict between their heritage and the dominant stories of our wider society. It intends to provide an understanding of the Latino people in our midst creating cultures and communities in the United States.

LALS 1401 History of Latin America I (3 Credits)

Survey of the development of the New World empires of Spain and Portugal from Pre-Columbian times through independence.

LALS 1402 History of Latin America II (3 Credits)

Evolution of societies and nation states from the 1820s to independence.

LALS 2517 Latinas-Latinos in US (3 Credits)

The issues facing Latinas/Latinos in the United States and an exploration of the reasons for powerlessness in this large, diversified population. Students come to understand the process of comunalization and how it relates to politicalization.

LALS 2614 Latin American Politics (3 Credits)

Basic forces conditioning the politics of the area. The variety of governmental structures and party systems in Mexico, South and Central America.

LALS 3100 ST-Latin Amer Latino Studies (3 Credits)

Topics are chosen by the Latin American and Latino/Latina Studies faculty. Through lectures, discussion of readings, written assignments and other means, students explore a special topic in the field of Latin American and Latino/Latina Studies.

LALS 3101 ST-Latin Amer Latino Studies (3 Credits)

Topics are chosen by the Latin American and Latino/Latina Studies faculty. Through lectures, discussion of readings, written assignments and other means, students explore a special topic in the field of Latin American and Latino/Latina Studies.

LALS 3102 ST-Latin Amer Latino Studies (3 Credits)

Topics are chosen by the Latin American and Latino/Latina Studies faculty. Through lectures, discussion of readings, written assignments and other means, students explore a special topic in the field of Latin American and Latino/Latina Studies.

LALS 3105 SpTp LatinAmer Political Phil (3 Credits)**LALS 3110 ST Latin American - Latino Stu (3 Credits)****LALS 3325 Mexico Myths, Legends, Stories (3 Credits)****LALS 3401 US Latino Literature (3 Credits)**

A survey of the literature written by Latina/Latino authors in the United States. Reading materials, class discussions, exams, and term papers will be in English, but Spanish majors and minors, and native Spanish speakers will be encouraged to write in Spanish, and read Spanish translations when available.

LALS 3403 Latinos and Film (3 Credits)

The course traces the history of the Latino presence in U.S. filmmaking from the silent era, through the first Spanish language talkies produced in the U.S., to the films of today including both features and documentaries. The centrality of the question of Latino political power (or the historical lack thereof) will also be examined. We will closely study historical, social and aesthetic aspects of each movie discussed.

LALS 3420 Religion - Society in Early LA (3 Credits)**LALS 3430 Women-Gender Latin America (3 Credits)****LALS 3450 Race-Nation in Latin America (3 Credits)****LALS 3817 Soc of Race and Ethnicity (3 Credits)****LALS 4100 ST-Polit of Violence in Lat Am (3 Credits)****LALS 4101 ST Literature of the Americas (3 Credits)**

Topics are chosen by the Latin American and Latino/Latina Studies faculty. Through lectures, discussion of readings, written assignments and other means, students explore a special topic in the field of Latin American and Latino/Latina Studies.

LALS 4102 ST-Latin Amer Latino Studies (3 Credits)

Topics are chosen by the Latin American and Latino/Latina Studies faculty. Through lectures, discussion of readings, written assignments and other means, students explore a special topic in the field of Latin American and Latino/Latina Studies.

LALS 4109 SpTp - Issues of Immigration (3 Credits)

LALS 5012 Internship (3 Credits)

Students are placed in employment settings where they apply their theoretical knowledge and research skills to the practical demands of the workplace. Supervision is provided both by the employing agency and by a faculty advisor.

LALS 5020 Capstone Seminar (3 Credits)

This course provides the capstone experience for Latin American and Latino/Latina Studies majors. In this course, students will critically engage the history of area studies, in particular the interdisciplinary field of Latin American and Latino/Latina Studies and contextualize this history in our contemporary globalized present. This course will merge the humanities and social sciences tracks of the major under the rubric of critical theory.

LATN 1101 Elementary Latin I (3 Credits)

Introduction to the basics of the language through reading short narratives in Latin. Emphasis on building a better understanding of English grammar and vocabulary through Latin, with some discussion of the history and culture of ancient Rome.

LATN 1102 Elementary Latin II (3 Credits)

Introduction to the basics of the language through reading short narratives in Latin. Emphasis on building a better understanding of English grammar and vocabulary through Latin, with some discussion of the history and culture of ancient Rome.

LATN 2101 Intermediate Latin I (3 Credits)

Continuation of the basics of reading Latin, including an introduction to some of the best-loved Latin authors: Catullus, Cicero, Horace, Vergil and Ovid. Prerequisite: LATN 1102.

LATN 2102 Intermediate Latin II (3 Credits)

Continuation of the basics of reading Latin, including an introduction to some of the best-loved Latin authors: Catullus, Cicero, Horace, Vergil and Ovid. Prerequisite: LATN 1102.

LATN 3114 Ovid (3 Credits)

Selected readings. Exploration of content, motives, structure and influence. Prerequisite: LATN 2102.

LATN 3115 Roman Love Poetry (3 Credits)

Study of the style, meter and subject matter of elegiac poetry through selected readings. Prerequisite: LATN 2102.

LATN 3117 Roman Comedy (3 Credits)

Selected readings from Plautus and Terence. Exploration of plot, characters and staging of the plays. Prerequisite: LATN 2102.

LATN 3118 Caesar's Gallic War (3 Credits)

Selected readings from Vergil's Aeneid. Study of his narrative art, style, composition and meter. Prerequisite: LATN 2102.

LATN 3121 Vergil: Eclogues and Georgics (3 Credits)

Extensive readings from the Eclogues and Georgics. Study of the motives, forms, sources and techniques. Prerequisite: LATN 2102.

LATN 3291 Spec Topics in Latin (3 Credits)

A focused study of one genre or author, to be determined by the professor and posted prior to registration.

LATN 3391 Readings in Latin (3 Credits)**LATN 3393 Independent Study (3 Credits)****MOLG 3321 Special Topics in Modern Lang (3 Credits)**

Issues of current interest to the comparative study of French, Italian, Spanish, or Latin-American civilizations. Varying topics focus on region, periods and aspects of these cultures.

MOLG 3322 Special Topics in Arabic Stu (3 Credits)**MOLG 3541 Literature of Mediterranean (3 Credits)****MOLG 4324 ST - Intro to Linguistics (3 Credits)****MOLG 4325 SpTp - Trans-Pyrenean Contacts (3 Credits)****RUSS 0021 Refresher Russian (3 Credits)**

This course is designed for students who studied Russian in High School for two or more years but did not qualify to enroll in Intermediate Russian I at the Placement Test. The course offers a general review of the grammatical and communicative contents of Elementary Russian I and II. This course does not count toward graduation.

RUSS 1001 Elementary Russian I (3 Credits)

Fundamentals of grammar. Russian alphabet, pronunciation and syntax. Competence in aural and oral aspects are stressed in addition to learning the Russian alphabet, reading and writing.

RUSS 1002 Elementary Russian II (3 Credits)

Fundamentals of grammar. Russian alphabet, pronunciation and syntax. Competence in aural and oral aspects are stressed in addition to learning the Russian alphabet, reading and writing.

RUSS 1011 Elementary Interactive Russ I (1 Credit)

Intensive oral drills and laboratory activities, including computer-assisted instruction. Reinforces the material covered in Russian 1001-1002. Taken simultaneously with RUSS 1001.

RUSS 1012 Elementary Interactive Russ II (1 Credit)

Intensive oral drills and laboratory activities, including computer-assisted instruction. Reinforces the material covered in Russian 1002. Taken simultaneously with RUSS 1002.

RUSS 2001 Interm Russian I (3 Credits)

Review of the essentials of grammar, vocabulary building, conversation and composition. Prerequisite: RUSS 1002 or equivalent department placement test or permission of the department. Formerly RUSS 1101.

RUSS 2002 Interm Russian II (3 Credits)

Review of the essentials of grammar, vocabulary building, conversation and composition. Prerequisite: RUSS 1002 or equivalent department placement test or permission of the department. Formerly RUSS 1102.

RUSS 2011 Interm Inter Russian I (1 Credit)

Intensive oral drills and laboratory activities, including computer-assisted instruction. Reinforces the material covered in Russian 2001. Taken simultaneously with RUSS 2001. Formerly RUSS 1111.

RUSS 2012 Interm Inter Russian II (1 Credit)

Intensive oral drills and laboratory activities, including computer-assisted instruction. Reinforces the material covered in Russian 2002. Taken simultaneously with RUSS 2002. Formerly RUSS 1112.

RUSS 3001 Adv Russ I (3 Credits)

Rapid review of grammar. Practice in conversation and writing advanced compositions; emphasis on idiomatic constructions. Prerequisite: RUSS 2002 or equivalent. Formerly RUSS 2111.

RUSS 3002 Adv Russ II (3 Credits)

Rapid review of grammar. Practice in conversation and writing advanced compositions; emphasis on idiomatic constructions. Prerequisite: RUSS 2002 or equivalent. Formerly RUSS 2112.

RUSS 3011 Russian Conversation (3 Credits)

Conversation based on topics of everyday life, cultural interests and occupational situations. Conducted in Russian. Prerequisite: RUSS 2002. Formerly RUSS 2101.

RUSS 3031 Scientific Russ I (3 Credits)

Technical material in recent publications in the physical sciences. Prerequisite: RUSS 2002 or permission of department. Formerly RUSS 2113.

RUSS 3032 Scientific Russian II (3 Credits)

Technical material in recent publications in the physical sciences. Prerequisite: RUSS 2002 or permission of department. Formerly RUSS 3032.

RUSS 3305 Russian Civilization (3 Credits)

Evolution of Russian pattern of civilization from the 8th century to the present. Artistic, geographic, historic, literacy and social background of Russia. Conducted in Russian. Prerequisite: RUSS 2002 or permission of department. Formerly RUSS 2117.

RUSS 3401 Intro to Russ Lit I (3 Credits)

Major writers from the 18th to the 20th centuries: Turgenev, Goncharov, Pushkin, Lermontov, Tolstoy, Gogol, Dostoevsky and others. Conducted in Russian. Prerequisite: RUSS 3001-3002 or permission of department. Formerly RUSS 2115.

RUSS 3601 Russian Cinema (3 Credits)

A survey of Russian cinema from the turn of this century to the present. Prerequisite: RUSS 2002. Formerly RUSS 2316.

RUSS 4431 Mod Russ Lit I (3 Credits)

Representative Russian writers from Pushkin through the modern period. Conducted in Russian. Prerequisite: RUSS 3001-3002 or permission of department. Formerly RUSS 2313.

RUSS 4801 Studies in Russ Lit I (3 Credits)

Independent Study. Formerly RUSS 3391.

RUSS 4802 Studies in Russ Lit II (3 Credits)

Independent Study. Formerly RUSS 3392.

SPAN 1001 Elementary Spanish I (3 Credits)

Fundamentals of grammar. Pronunciation and syntax. Competence in aural and oral aspects are stressed in addition to reading and writing.

SPAN 1002 Elementary Spanish II (3 Credits)

Fundamentals of grammar. Pronunciation and syntax. Competence in aural and oral aspects are stressed in addition to reading and writing.

SPAN 1003 Accelerated Spanish I - II (6 Credits)**SPAN 2001 Interm Spanish I (3 Credits)**

Review of the essentials of grammar, vocabulary building, conversation and composition. Reading of modern prose. Prerequisite: SPAN 1002 or SPAN 1003 or equivalent department placement test or permission of department. Formerly SPAN 1101.

SPAN 2002 Interm Spanish II (3 Credits)

Review of the essentials of grammar, vocabulary building, conversation and composition. Reading of modern prose. Prerequisite: SPAN 1002 or SPAN 1003 or equivalent department placement test or permission of department. Formerly SPAN 1102.

SPAN 2103 Interm. Span Hisp I (3 Credits)

Addresses the specific linguistic problems of students whose native language is Spanish and who want to improve their knowledge of it. Study of the basic elements of Spanish orthography and grammar as related to listening, speaking, reading and writing. Formerly SPAN 2401.

SPAN 2104 Interm Span Hispanics II (3 Credits)

Addresses the specific linguistic problems of students whose native language is Spanish and who want to improve their knowledge of it. Study of the basic elements of Spanish orthography and grammar as related to listening, speaking, reading and writing. Formerly SPAN 2402.

SPAN 2701 Study Abroad Alicante, Spain I (3 Credits)

Course designed for Intermediate-Low level students. Held at the University of Alicante. Immersion in Spanish culture and language. Class emphasis on everyday situations. Excursions to major Spanish cities, including Madrid, Granada, and Barcelona. Prerequisite: SPAN 1002 or permission of the Program Director.

SPAN 3001 Adv Spanish I (3 Credits)

Seeks to broaden and perfect existing language skills. Review of selected grammatical structures. Emphasis on reading, writing and oral discussion on contemporary cultural issues. Prerequisite: SPAN 2002 or equivalent. Formerly SPAN 1201.

SPAN 3002 Adv Spanish II (3 Credits)

Seeks to broaden and perfect existing language skills. Review of selected grammatical structures. Emphasis on reading, writing and oral discussion on contemporary cultural issues. Prerequisite: SPAN 2002 or equivalent. Formerly SPAN 1202.

SPAN 3011 Conversational Span. (3 Credits)

Conversational practice. Drill in correct pronunciation, articulation and intonation. Vocabulary and idiom study; conducted in Spanish. Not available to native speakers of Spanish. Prerequisite: SPAN 3002 or taken simultaneously with SPAN 3001-3002. Formerly SPAN 2101.

SPAN 3012 Applied Span. Conversation (3 Credits)

Development of conversational skills applied to occupational situations. Prerequisite: SPAN 2002. Formerly SPAN 2102.

SPAN 3021 Bus Span - Correspond (3 Credits)

Practice in contemporary business, administrative and personal correspondence in Spanish. Conducted in Spanish. Prerequisite: SPAN 1202, 2102 or 2502 or permission of department.

SPAN 3221 Spanish Phonetics (3 Credits)

This course focuses on helping students improve their pronunciation of Spanish. It provides some background on the rules of the Spanish sound system and a complete practical review of Spanish pronunciation. Emphasis on differences with English and among regional varieties of Spanish. Formerly SPAN 3116.

SPAN 3301 Hispanic Civilization (3 Credits)

Development of the Spanish pattern of civilization from pre-Roman times to the present. Required for majors. Conducted in Spanish. Prerequisite: SPAN 3002 or 3102 or permission of department. Formerly SPAN 3211.

SPAN 3302 Span-Amer. Civilization (3 Credits)

Evolution of the Spanish-American pattern of civilization from the pre-Hispanic period to the present. Required for majors. Conducted in Spanish. Prerequisite: SPAN 3002 or 3102 or permission of department. Formerly SPAN 3212.

SPAN 3319 Iss in Latin Amer Pop Culture (3 Credits)

Focused on the intersections of gender, race and class in the context of Latin American popular cultural production. Incorporates a number of different disciplines, including film, fiction, dance, music and art. The student will develop an awareness of the social and historical contexts in which manifestations of popular culture have developed in various regions of Latin America. Readings will focus on the analysis of popular representations of history, gender, sexuality, racial and religious hybrid identities, tradition, modernity, social class, and religion. Reading materials, class discussions, exams, and term papers will be in English, but Spanish majors and minors, and native Spanish speakers will be encouraged to write in Spanish, and read Spanish translations when available.

SPAN 3321 Spec. Top - Hisp. Civilization (3 Credits)

Issues of current interest to the study of Hispanic civilization. Varying topics focus on regions, periods, and lesser-taught aspects of Spanish (Peninsular), Latin American and USA Latino culture. Conducted in Spanish. Prerequisite: SPAN 2002 or permission of the department. Formerly SPAN 2213.

SPAN 3322 Spec. Top - Hisp. Civilization (3 Credits)

Issues of current interest to the study of Hispanic civilization. Varying topics focus on regions, periods, and lesser-taught aspects of Spanish (Peninsular), Latin American and USA Latino culture. Conducted in Spanish. Prerequisite: SPAN 2002 or permission of the department. Formerly SPAN 2214.

SPAN 3323 Special Topics - Grammar (3 Credits)**SPAN 3325 Mexico Myths, Legends, Stories (3 Credits)****SPAN 3326 ST - Span for Hlth Care Provdr (3 Credits)****SPAN 3327 ST - Advanced Composition (3 Credits)****SPAN 3402 Intro Hispanic Lit Studies (3 Credits)**

Study of literary genres, concepts, periods and movements in relation to Spanish Peninsular and Spanish-American literature. Required for majors. Conducted in Spanish. Prerequisite: SPAN 3012 or SPAN 3102 or permission of department. Formerly SPAN 3311.

SPAN 3403 Masterpieces of Span Lit I (3 Credits)

Selected literary works from Spain and Spanish America up to the 18th century. (Formerly SPAN 3301)

SPAN 3601 Spanish-Latin Amer Cinema (3 Credits)

Development of proficiency in the Spanish language through the screening and analysis of critically acclaimed and selected Spanish and Latin American films. Focuses on film as a major expression of Spanish and Latin American culture. Readings and discussions relative to their historical, social, political, aesthetic, literary and linguistic contexts. Conducted in Spanish. Prerequisite: SPAN 3002 or 3102 or permission of department. Formerly SPAN 2711.

SPAN 3701 Sdy Abroad Alicante, Spain III (3 Credits)

Course designed for Advanced level students. Course held at the University of Alicante. Immersion in Spanish culture and language. Class emphasis on Spanish Civilization and Literature. Excursions to major Spanish cities, including Madrid, Granada, and Barcelona. Prerequisite: SPAN 2002 or permission of the Program Director.

SPAN 4324 Spec. Top - Hisp. Civilization (3 Credits)

Issues of current interest to the study of Hispanic civilization. Varying topics focus on regions, periods, and lesser-taught aspects of Spanish (Peninsular), Latin American and USA Latino culture. Conducted in Spanish. Prerequisite: SPAN 3002 or permission of the department. Formerly SPAN 2215.

SPAN 4325 Spec. Top :Latin Am Short Stor (3 Credits)

Issues of current interest to the study of Hispanic civilization. Varying topics focus on regions, periods, and lesser-taught aspects of Spanish (Peninsular), Latin American and USA Latino culture. Conducted in Spanish. Prerequisite: SPAN 2002 or permission of the department. Formerly SPAN 2216.

SPAN 4401 Medieval-Ren Span Lit (3 Credits)

Outstanding Spanish literature from its beginning to the 16th century. Conducted in Spanish. Prerequisite: SPAN 2002 or 3102 or permission of department. Formerly SPAN 4311.

SPAN 4412 Span Golden Age Prose (3 Credits)

Outstanding Spanish prose writers of the 16th and 17th centuries, with emphasis on Cervantes and the picaresque. Conducted in Spanish. Prerequisite: SPAN 3002 or 3102 or permission of department. Formerly SPAN 4313.

SPAN 4431 Modern Span Lit (3 Credits)

Representative Spanish writers of the Generation of 27 and post-Civil War period. Conducted in Spanish. Prerequisite: SPAN 3002 or 3102 or permission of department. Formerly SPAN 4317.

SPAN 4435 Representations Span Civ War (3 Credits)**SPAN 4461 Span-Amer Narrative I (3 Credits)**

Development of the Spanish-American novel and short story from the colonial period up to the Boom. Reading and analysis of representative works. Conducted in Spanish. Prerequisite: SPAN 3002 or 3102 or permission of department. Formerly SPAN 4318.

SPAN 4462 Span-Amer Narrative II (3 Credits)

Study of the Spanish American novel and short story from the Boom to the present. Reading and analysis of representative works. Conducted in Spanish. Prerequisite: SPAN 3002 or 3102 or permission of department. Formerly SPAN 4320.

SPAN 4463 Span-Amer Theater (3 Credits)

Development of the Spanish-American theater from the colonial period to the present. Reading and analysis of representative works. Conducted in Spanish. Prerequisite: SPAN 3002 or 3102 or permission of department. Formerly SPAN 4319.

SPAN 4465 Span-Amer Essay (3 Credits)

Study of the Spanish-American essay. Reading and analysis of representative works. Conducted in Spanish. Prerequisite: SPAN 3002 or 3102 or permission of department. Formerly SPAN 4322.

SPAN 4466 Span-Amer Poetry (3 Credits)

Development of Spanish-American poetry from the colonial period to the present. Study and analysis of representative works. Conducted in Spanish. Prerequisite: SPAN 3002 or 3102 or permission of department. Formerly SPAN 4321.

SPAN 4471 Span Lit of the Caribbean (3 Credits)

Representative authors from Cuba, the Dominican Republic and Puerto Rico. Conducted in Spanish. Prerequisite: SPAN 3002 or 3102 or permission of department. Formerly SPAN 4323.

SPAN 4801 Studies in Span Lit I (3 Credits)

Independent Study. Formerly SPAN 4391.

SPAN 4802 Studies in Span Lit II (3 Credits)

Independent Study. Formerly SPAN 4392.

SPAN 4804 Special Topics - Robert Bolano (3 Credits)