

# B.A. CORE CURRICULUM

Fahy Hall  
CHDCM@shu.edu

The hallmark of a liberal arts education is that it entices a student to examine the tree of knowledge, to see both the distinction and interdependence of its branches. Through its programs, the College of Human Development, Culture, and Media (CHDCM) and its Core Curriculum for students pursuing Bachelor of Arts (B.A.) degrees offers students the opportunity to examine areas of the communication and the arts in depth, while exposing them to the breadth of related disciplines.

**The College of Human Development, Culture, and Media - B.A. Core Curriculum focuses on the following nine categories:**

**Social and Political Engagement** - To cultivate a sense of meaningful citizenship, students will study the ways in which humans engage social and political issues through civic actions and cultural expressions.

**Historical Contexts** - To appreciate the way historical analysis helps us understand the world, students will take a course in the History Department that offers a broad investigation of social, political, cultural, and/or ideological forces shaping society over a long period of time and a course in Communication and the Arts that offers a history of a specific topic taught within the college.

**Aesthetics** - To cultivate an understanding of how visual and other forms of cultural production both reflect and affect the societies that produce them, students will learn about the aesthetic, cultural, social, and political implications of various art forms over the ages.

**Identity and Difference** - To develop an awareness of the ways that identities work and to understand the importance that identities play in society, students will study how identities are shaped by historical moments; how identities are predicated on differences of race, class, gender, nation, region, etc.; and/or how scholarly studies have theorized the construction of identities.

**The Creative Process/Digital Cultures** - To cultivate a sense of how creativity operates, students will learn how people make cultural works in historical periods, institutional settings, communicative modes, and/or artistic practices. To develop a meaningful understanding of our participation in the contemporary world, students will study how cultures work, circulate, and are accessed in digital environments.

**Oral Communication** - To understand the range of public discourse and prepare to contribute to and lead social groups, students will learn and practice presentations and other forms of spoken communication.

**World Languages and Cultural Studies** - To increase awareness of cultural roots and traditions in countries other than the United States, students will demonstrate understanding and appreciation of classical language, modern language, or world cultures.

**Math and Science** - To sharpen abilities to use and interpret quantitative information and use mathematical reasoning to solve problems, students will learn mathematical methodologies, models, and their applications; and to better understand the natural and physical world, including the challenges and impacts of discovery, students will examine scientific principles and practices.

**Ethics** - To examine what it means to lead a good and just life, students will use the principles of sound reasoning to make well-informed decisions about moral issues.

*A course taken to fulfill one core requirement may not be used to fulfill another core requirement. In addition, a course taken to fulfill a core requirement may not be used to fulfill a program requirement.*

## Transfer Students

Students accepted as a transfer with an awarded Associate of Arts or Associate of Science degree from an accredited community college are waived from everything in the College of Human Development, Culture, and Media's Bachelor of Arts (B.A.) Core, and University Core, except for Engaging the World, Ethics, and Aesthetics categories. Qualified students should contact their academic advisor to learn more.

## College of Human Development, Culture, and Media - Bachelor of Arts (B.A.) Core Curriculum

The following outlines the requirements of the 16-credit University Core and the Core Curriculum of the College of Human Development, Culture, and Media's B.A. degree programs. To obtain a Bachelor of Arts degree, students within the College are required to complete both the University- and CHDCM B.A. Core Curriculum and declare a major to earn a minimum of 120 credits.

### University Core

All students must demonstrate college-level competence in the following courses:

Code	Title	Hours
CORE 1001	University Life	1
CORE 1101	Journey of Transformation	3
CORE 2101	Christianity and Cult in Dial.	3
CORE 3XXX	Engaging the World	3
ENGL 1201	Core English I	3
ENGL 1202	Core English II	3
<b>Total Hours</b>		<b>16</b>

### College of Human Development, Culture, and Media - Bachelor of Arts (B.A.) Core Curriculum

As of Fall 2016, all incoming freshmen and transfer students with 29 or fewer credits who are candidates for the degree of Bachelor of Arts in the College of Human Development, Culture, and Media must demonstrate college-level competence in the following areas.

Notes:

1. a course taken to fulfill one core requirement may not be used to fulfill another core requirement;
2. a course taken to fulfill a core requirement may not be used to fulfill a program requirement unless the student has a minor or a double major in a program offered by the College of Human Development, Culture, and Media only. In this case, a student with a minor can count two courses (6 credits) from their minor/major into the CHDCM B.A. Core; and
3. for students with a double major, three courses (9 credits) can be applied to both the major(s) and CHDCM B.A. Core.

Code	Title	Hours
<b>Social and Political Engagement</b>		
Select one course from each of the following categories:		6
<i>Category A</i>		
COJR 2136	Media Law	
COJR 3432	Gender and the Media	
COJR 3430	Literary Journalism	
COMM 1610	Dynamics-Human Comm	
COMM 2130	Intercultural Communication	
COMM 2134	Communication Ethics	
COMM 2616	History of Rhetoric	
COMM 2622	Team Building and the Group Process	
COMM 2623	Persuasive Speaking	
COMM 2626	Rhetorical Criticism	
COMM 3200	Moral Argumentation and Debate	
<i>Category B</i>		
AFAM 2212	History of the Civil Rights Movement	
AFAM 2313	Black Politics	
AFAM 2325	Political Economy of Racism	
AFAM 3316	Intell Trad-Global African Exp	
PHIL 2140	Political Philosophy	
PHIL 2150	Philosophy of Law	
POLS 1211	United States Politics	
POLS 1401	Western Political Thought	
POLS 1611	Comparative Politics	
POLS 1711	International Relations	
SOCI 1101	Introduction to Sociology	
SOCI 2601	Social Problems and Solutions	
SOCI 2701	Social Change	
SOWK 1111	Introduction to Social Work	
<b>Historical Contexts</b>		
Select at least two courses; one from each of the following categories:		6
<i>Category A</i>		
ARTH 1001	Art and Human Needs	
ARTH 1101	Art of the Western World	
ARTH 2107	American Art	
COBF 2231	Introduction to Television and Radio History	
COBF 3001	Sound, Technology and Culture	
COJR 2431	History of American Journalism	
COMM 2616	History of Rhetoric	
COTR 2631	Theater History	
MUAP 1500	The Practice of Catholic Liturgical Music	
MUHI 1102	Music and Civilizations	
MUHI 1108	American Music as an Agent of Change	
MUHI 1134	Music of Broadway	
<i>Category B</i>		
AFAM 1201/ HIST 1501	History of Africa I	
AFAM 1202/ HIST 1502	History of Africa II	
HIST 1101	World History I	
HIST 1102	World History II	

HIST 1201	Western Civilization I
HIST 1202	Western Civilization II
HIST 1301	American History I
HIST 1302	American History II
HIST 1401	History of Latin America I
HIST 1402	History of Latin America II
HIST 1601	History of Traditional Asia
HIST 1602	History of Modern Asia
WMST 1401	Women, Culture and Society
<b>Aesthetics</b>	
Select one of the following:	
ARTH 1001	Art and Human Needs
ARTH 1101	Art of the Western World
ARTH 3140	History of Photography
COBF 1212	Introduction to Visual Theory
COBF 3214	Film Criticism
COJR 3430	Literary Journalism
COMM 2626	Rhetorical Criticism
MUAP 1500	The Practice of Catholic Liturgical Music
MUHI 1102	Music and Civilizations
MUHI 1108	American Music as an Agent of Change
MUHI 1134	Music of Broadway
MUHI 2010	Music and Cultural Dialogue
MUHI 2470	Music in Film
<b>Identity and Difference</b>	
Select at least two courses; one from each of the following categories:	
<i>Category A</i>	
ARTH 2107	American Art
COBF 2252	Digital Media Studies
COBF 2254	Reality Television
COBF 2884	Sports, Media and Culture
COJR 3432	Gender and the Media
COMM 1610	Dynamics-Human Comm
COMM 2130	Intercultural Communication
COMM 2630	Non-Verbal Communication
COMM 3200	Moral Argumentation and Debate
COTR 2622	Theatre As Cultural Dialogue
<i>Category B</i>	
AFAM 1111	Introduction to African-American Studies
AFAM 2411	Early African-American Literature
AFAM 2412	Modern African-American Literature
AFAM 2614	Psych. of the Black Experience
IDIS 1501	Peoples and Cultures of America I
IDIS 1502	Peoples and Cultures of America II
PHIL 1102	Philosophy and Classical Mind
PHIL 1103	Philosophy and Modern Mind
PHIL 2110	Feminist Theories
PSYC 1101	Introduction to Psychology
PSYC 1222	International Psychology
PSYC 1223	Psychology of Religion
RELS 1402	Religions of the World

RELS/ASIA 1403	History of Asian Relig Reflect
RELS 2261/ AFAM 2517	The Black Church
RELS 2411	Jewish Beliefs and Practices
RELS 2415	Intro to Islam
WMST 1401	Women, Culture and Society

**The Creative Process/Digital Cultures**

Select one of the following: 3

ADIM 1110	Drawing I
ADIM 1217	Painting I
ADIM 1219	Sculpture
ADIM 2112	Intro to Multimedia Comm
ADIM 2143	Brand Evolution - Logo Design
ADIM 2230	Drawing as Design
ADIM 2312	Digital Art and Design I
ADIM 2315	User Experience & Interface Design I
ADIM 2317	Digital Painting
COBF 1220	Introduction to Digital Media Production
COJR 1421	Writing for the Media
COMM 2620	Performing Literature: Story-Telling and the Narrative Process
COTR 2621	Introduction to the Theater
COTR 2626	Acting I
MUTH 1099	Songwriting - Music Fundamentl

**Oral Communication**

COST 1600 Speaking and Listening in a Digital and Global Age 3

**World Languages and Cultures**

Select a sequence of two (2) courses from one of the following: 6

ARAB	Arabic
CHIN	Chinese
FREN	French
GERM	German
GREK	Greek
ITAL	Italian
JAPN	Japanese
LATN	Latin
RUSS	Russian
SPAN	Spanish

**Math and Science**

Select one course from each of the following categories: 6

*Category A - Math*

MATH 1101	Stat Concepts and Methods
MATH 1102	Mathematical Perspective
MATH 1203	Stats Models for Soc Science
MATH 1401	Calculus I
MATH 1501	Calculus I - Math - Phys Sci

*Category B - Science*

BIOL 1101	Introduction to Biology
BIOL 1104	Biology in the World Around Us
BIOL 1105	Human Structure-Function I
BIOL 1106	Human Structure-Function II

BIOL 1122 & BIOL 1123	Human Anatomy and Physiology I and Human Anatomy and Phys I Lab
BIOL 1133 & BIOL 1134	Human Anatomy and Phys II and Human Anatomy and Phys II Lab
BIOL 1211 & BIOL 1212	General Biology- Organisms and General Biology-Organisms Lab
BIOL 1222 & BIOL 1223	General Biology-Cell and General Biology-Cell Lab
CHEM 1001	Chemistry and the World Around Us - An Integrative Approach
CHEM 1107	Principles of Chemistry I
CHEM 1108	Principles of Chemistry II
CHEM 1123	General Chemistry I
CHEM 1124	General Chemistry II
CHEM 1301	Elements of Organic and Biochemistry
PHYS 1001	Intro to Physical Science
PHYS 1007	Intro to Astronomy
PHYS 1701	General Physics I
PHYS 1702	General Physics II
PHYS 1705	Principles of Physics I
PHYS 1706	Principles of Physics II

**Ethics**

Select one of the following: 3

PHIL 1105	Ethics
PHIL 1125	Business Ethics
PHIL 1130	Biomedical Ethics
PHIL 2115	Environmental Ethics
RELS 1502	Contemporary Moral Issues
RELS 1503	Christian Ethics
RELS 1504	Faith and Justice
RELS 2418/ ASIA 2118	Buddhist World Thought-Culture

**Total Hours** 42