

VISUAL AND SOUND MEDIA MAJOR WITH A CONCENTRATION IN TELEVISION PRODUCTION

Academic Advisers: Buehler; Kraszewski; Pace; Rondinella; Schecter

Effective Fall 2021, admission to the Music major is suspended. Interested students are invited to pursue one of the College's Music-related minors and/or concentrations (e.g. Sound Production & Engineering).

Students in the music major programs are mentored to excel in their chosen fields through teaching that encourages thoughtful engagement and critical thinking. The music curriculum serves a diverse constituency while maintaining the highest standards in each discipline and is informed by the interdisciplinary collaboration afforded in a liberal arts setting. The Major in Music offers students the opportunity to specialize in one of several applied areas (Music Performance, Musical Theatre, Sound Production and Engineering, and Music Education for students with a declared major in the College of Education and Human Services on their path toward teaching certification. Entrance to either program (with the exception of the Sound Production and Engineering area) requires an audition. Auditions can be arranged via the following link: <http://www.shu.edu/music-program/music-audition-inquiry-form.cfm> or by emailing: Dena.Levine@shu.edu.

All students in the Visual and Sound Media program are required to complete **45 credits**, inclusive of one area of concentration in:

- Media Studies
- Television Production
- Film Production
- Sports Media
- Sound Production and Engineering

General Courses

Code	Title	Hours
COBF 1210	Introduction to Media Studies	3
COBF 1212	Introduction to Visual Theory	3
COBF 1220	Introduction to Digital Media Production	3
COBF 2231	Introduction to Television and Radio History	3
COBF 2232	Evolution of the Film Art	3
COBF 2222	Television-Film Writing	3
or COBF 2401	Writing for Radio	
Total Hours		18

Area of concentration

All Visual and Sound Media majors must pursue a concentration in media studies, television production, film production, sports media, or sound production and engineering.

Television Production Concentration

Code	Title	Hours
Television Production Courses		
COBF 2223	Introduction to Studio Television I	3
COBF 3223	Studio Production II	3
COBF 3224	Field Production I	3
COBF 4224	Field Production II	3
Media Studies Courses		
Select two of the following:		6
COBF 2213	Documentary Film	
COBF 2234	Film Directors	
COBF 2252	Digital Media Studies	
COBF 2254	Reality Television	
COBF 2470	Music in Film	
COBF 2884	Sports, Media and Culture	
COBF 2885	ST - Sports as Film	
COBF 3212	Contemporary Cinema	
COBF 3214	Film Criticism	
COBF 3216	Film Genre	
COBF 3218	Television Genres	
COBF 3219	ST - Future of Sports Media	
COJR 2240	Media Criticism	
Production Electives		
Select one of the following options:		6
<i>Option 1</i>		
Select two production electives:		
ADIM 2112	Intro to Multimedia Comm	
ADIM 2312	Digital Art and Design I	
ADIM 2322	Intro to 3D Computer Graphics	
COBF 3033	ST - Radio Sportscasting	
COBF 3922	Advanced Screenwriting	
COBF 4777	ST - The Producer's Overview	
COBF 4997	ST - Directing for the Camera	
COTR 3623	Lighting for TV-Theatre-Film	
<i>Option 2</i>		
Select one production elective and one internship		
<i>Option 3</i>		
Select two production courses from the film or sound concentration(s)		
Senior Seminar		
COBF 5299	Senior Seminar	3
Total Hours		27