

CAST - CATHOLIC STUDIES (CAST)

CAST 1001 The Search for Human Fulfillment (3 Credits)

What is human fulfillment and how does one find it? Beginning with the Scriptural understanding of the great human drama, the course will explore the Catholic understanding of who we are and therefore what kind of human fulfillment is suited to us. The course will investigate the basics of the Catholic Intellectual Tradition through theology, history, literature, philosophy and end with a look at ultimate fulfillment in the life of heaven. The course will look at primary resources from several disciplines, including theology, philosophy, history, and literature, and from different ages of the Church, ancient, medieval and modern.

CAST 1102 Bible-Word of God-Bk of Church (3 Credits)

CAST 1202 Christian Belief and Thought (3 Credits)

Introduction to significant doctrines and an exploration of Christian theology in a historical context. Emphasis on the development of Christian faith and theology.

CAST 1302 Introduction to the Catholic Vision (3 Credits)

Approaches to revelation and theology, the reality of God and the triune nature of God; cosmology; and the problem of evil, the Church and the sacraments in the teaching of Vatican II. Traditional and nontraditional eschatology.

CAST 1404 The Life of the Soul (3 Credits)

CAST 1501 Intro Roman Catholic Doctrine (3 Credits)

CAST 1502 Church's Saving Mysteries (3 Credits)

CAST 1600 The Practice of Catholic Liturgical Music (3 Credits)

The course will feature a study of key elements in the development of sacred music practice as seen through the prism of 2000 years of musical development in the Roman Catholic Church, from Plainchant, commonly known as Gregorian Chant, to Vatican II.

CAST 2011 Catholicism and Art (3 Credits)

This course considers the relationship between the Catholic faith and artistic expression and why art is an inextricable aspect of Catholicism. Particular attention is paid to the various forms and ages of Catholic art, and the rich theological/spiritual messages conveyed through nearly two millennia of painting, sculpture and architecture.

CAST 2012 Catholic Liturgical Music (3 Credits)

The course will feature a study of key elements in the development of sacred music practice as seen through the prism of 2000 years of musical development in the Roman Catholic Church, from Plainchant, commonly known as Gregorian Chant, to Vatican II.

CAST 2030 Medieval Philosophy (3 Credits)

CAST 2101 Intermediate Latin I (3 Credits)

Continuation of the basics of reading Latin, including an introduction to some of the best-loved Latin authors: Catullus, Cicero, Horace, Vergil and Ovid. Prerequisite: LATN 1102.

CAST 2102 Intermediate Latin II (3 Credits)

Continuation of the basics of reading Latin, including an introduction to some of the best-loved Latin authors: Catullus, Cicero, Horace, Vergil and Ovid. Prerequisite: LATN 1102.

CAST 2223 Modern Christian Thought (3 Credits)

CAST 2224 Eastern Christianity (3 Credits)

CAST 2234 Medieval Italy (3 Credits)

This course treats the history of Italy from the early Middle Ages to the Council of Trent. Emphasis is placed on the dramatic changes in peoples, state institutions, religion, the economy and society that occurred during these centuries. The abiding and sometimes determinant role of geography in Italian history is a subject that receives particular attention. All areas of the peninsula are discussed, with special attention to relations between peripheral or provincial areas and cultural or administrative centers. Major intellectual, religious, social and political developments are explored through primary and secondary readings, and a mixture of lecture and class discussion.

CAST 2235 Modern Italy (3 Credits)

This course treats the history of Italy from the Baroque Age down to contemporary events. Emphasis is placed on the dramatic changes in peoples, state institutions, religion, the economy and society that occurred during these centuries. The abiding and sometimes determinant role of geography in Italian history is a subject that receives particular attention. All areas of the peninsula are discussed, with special attention to relations between peripheral or provincial areas and cultural or administrative centers. Major intellectual, religious, social and political developments are explored through primary and secondary readings, and a mixture of lecture and class discussion.

CAST 2512 JC and Mystery of the Church (3 Credits)

CAST 2514 Intro to Fathers of the Church (3 Credits)

CAST 2520 Catholic Social Teachings (3 Credits)

Emphasizing the Catholic social encyclical tradition, the course investigates the theoretical and practical relationships between Christian belief and thought, and social and economic life (involving issues of economic justice, peace, race, gender, family, etc.). In so doing, we explore the lives of those who have worked to shape Christian social justice movements, and other concrete contemporary applications of Catholic social teaching.

CAST 2530 Renaissance & Reformation (3 Credits)

CAST 2850 Apocryphal Bible (3 Credits)

CAST 3003 Creation and Science (3 Credits)

This course seeks to deepen a student's understanding of the relationship between the Catholic theology of creation and contemporary empirical science. Topics to be covered include the birth of science; the historical-philosophical environment of this birth; the interventions of recent Popes on the issue; the specificity of the cosmos as shown by current science; the unity of the cosmos and its beauty; the importance of philosophical realism; the doctrine of creation ex nihilo et cum tempore; the theory of the Big Bang; and the theory of evolution. Primary sources will be emphasized.

CAST 3004 Catholic Theology of Science (3 Credits)

The history of science is often told as a chronological account of practical and theoretical developments from antiquity to modern times. Because of the modern assumption that science and religion have no relation, the theological influences of religions in various cultures are often ignored, or they are interpreted according to the historian's biases, which is difficult to avoid. The worldview instilled by theologies, however, influenced how people of different cultures fundamentally understood the universe, so the fuller consideration of the history of science is the consideration of the theological history of science. In this course, the students will read a variety of writings with differing opinions and original sources. Cultures/periods will be treated in this order: Egypt, China, India, Babylonia, Greece, Arabia, Biblical cultures, early Christianity, European Middle Ages, and the Scientific Revolution.

CAST 3005 Christian Theo-Sci in Dialogue (3 Credits)**CAST 3006 Refugees, Religion, & Politics (3 Credits)****CAST 3008 St. Thomas Aquinas (3 Credits)****CAST 3010 The Teachings of John Paul II (3 Credits)****CAST 3015 Catholicism and Literature (3 Credits)**

Christianity is literally the religion of the Word, and Catholic writers have been expressing, exploring and communicating the mystery of "the Word made flesh" for two thousand years in every genre of the literary arts. The course will examine this legacy of "artful theology" in its many variations and in its constant features. Representative authors and works from different epochs will be examined both in their socio-historical context and for their enduring theological and spiritual significance.

CAST 3016 Global Christianity (3 Credits)**CAST 3017 Saints Alive (3 Credits)****CAST 3018 John Newman - Life - Teaching (3 Credits)****CAST 3019 Christians Muslim Dialogue (3 Credits)****CAST 3021 Modern Women of Faith (3 Credits)****CAST 3022 Spirituality and Sports (3 Credits)****CAST 3023 The Pope and Science (3 Credits)****CAST 3024 Literature Catholic Conversion (3 Credits)**

This course is designed to help students to understand and to explore the experience of voluntary conversion in the Catholic tradition. Beginning with conversion even before Christianity with the story of Moses, moving through the New Testament and St. Augustine to later converts like John Henry Cardinal Newman and Dorothy Day, the course examines the nature of conversion, what led to it in each case, and the impact on the life of the converted and his or her society.

CAST 3025 New Jersey Catholic Experience (3 Credits)**CAST 3026 Faith and fashion (3 Credits)****CAST 3028 Holy Images - Worship (3 Credits)****CAST 3031 Catholicism Hlthcare Human Con (3 Credits)****CAST 3040 Spirituality of Work (3 Credits)****CAST 3041 Science - Theology of Food (3 Credits)****CAST 3042 Christian Peace Stories (3 Credits)****CAST 3120 ST: Conversion of St. Monica (3 Credits)****CAST 3150 Medieval Latin (3 Credits)**

Study of various genres and styles Latin language and literature of late antiquity and the Middle Ages; with readings from the Vulgate, Church Fathers, hymns, drama, history, secular songs, satire, biography and romance. Selections include St Augustine, St Jerome, Bede, the Carmina Burana and the Apollonius Romance. Prerequisite: LATN 2102 or equivalent.

CAST 3193 Integrating Sem Catholic Stu (3 Credits)

This course represents an integrating experience of the student's participation in the Catholic Studies program, whereby theological understanding and lived experience of Catholicism become intertwined. Particular attention is paid to how Catholicism's incarnational theology necessarily applies to and acts within the specific setting of the student's life, parish and community.

CAST 3230 Europe in the Middle Ages (3 Credits)**CAST 3251 Science and the Church (3 Credits)**

This course is concerned with the development of the experimental sciences (viz., physics, chemistry and molecular biology) within the western tradition and the influence that the Church and science have exerted upon each other since the beginning days of Christianity.

CAST 3264 Modern Ireland (3 Credits)**CAST 3293 Sp Top-Cath Faith Res of Pol (3 Credits)**

Few countries exhibit as strong a connection of its history, culture and identity with the Catholic Faith as does Poland, a factor which proved decisive in its return to freedom. The course examines how the Polish people and Church endured through the periods of partition and Nazi/Soviet tyranny until their resurgence in the epochal pontificate of Pope John Paul II and the collapse of Communism. This course is part of the Catholic Studies foreign study program.

CAST 3311 Chaucer (3 Credits)**CAST 3321 Anti-Catholicism Amer Experien (3 Credits)****CAST 3387 Catholic Church in the US (3 Credits)****CAST 3392 Special Topics (3 Credits)****CAST 3397 Latin American Catholicism (3 Credits)****CAST 3411 Theology of Dante's Commedia (3 Credits)****CAST 3501 The Church's Marian Teaching (3 Credits)****CAST 3594 ST - Is Business Moral? (3 Credits)****CAST 3749 Philosophy-Theology -Lonergan (3 Credits)****CAST 3891 Intrnshp Cath Stu (3 Credits)****CAST 3940 Cath Classics and Interiority (3 Credits)****CAST 3955 Catholicism - Human Sciences (3 Credits)****CAST 3956 Global Justice (3 Credits)****CAST 3994 Foundations-Christian Culture (3 Credits)**

Drawing from a variety of sources - historical, literary, philosophical and theological - this course examines the origins and nature of Christian culture, exploring in particular the value of culture itself as an aspect of revelation and incarnation. Looking at figures such as the historian Christopher Dawson, the poet-philosopher-playwright G.K. Chesterton, the novelist-philologist J.R.R. Tolkien, the theologian Bernard Lonergan and the novelist-Christian apologist C.S. Lewis, it offers some answers from the contemporary Christian tradition to the ancient questions: How am I meant to understand the world? How am I meant to understand myself? This course is part of Catholic Studies foreign study tour program.

CAST 3998 Sp Top-Italy in Ftsteps-Saints (3 Credits)

Italy enjoys a pre-eminence as a spiritual center for the Christian world alongside its importance in the development of Western civilization's art, music, architecture and political thought. The course will examine the interplay between Italy's profound spiritual heritage and cultural achievements, focusing on the contributions of such key figures as the Apostles Peter and Paul, Saints Francis and Clare of Assisi, Saint Catherine of Siena and Saint Ignatius of Loyola. This course is part of Catholic Studies foreign study tour program.

CAST 4290 SpcTop - Theology of Marriage (3 Credits)

Selected topics in Irish History chosen by the instructor.

CAST 4292 Special Topics in CAST (3 Credits)**CAST 4391 Special Topics in CAST (3 Credits)****CAST 4393 Servant Leadership (3 Credits)**