

FREN - FRENCH (FREN)

FREN 0021 Refresher French (3 Credits)

Course is designed for students who studied French in high school for two or more years but did not qualify to enroll in Intermediate French I at the placement test. The course offers a general review of the grammatical and communicative elements of Elementary French I and II. This course does not count toward graduation.

FREN 1001 Elementary French I (3 Credits)

Fundamentals of grammar. Emphasis on pronunciation and syntax. Competence in aural and oral aspects of the language are stressed in addition to reading and writing.

FREN 1002 Elementary French II (3 Credits)

Fundamentals of grammar. Emphasis on pronunciation and syntax. Competence in aural and oral aspects of the language are stressed in addition to reading and writing.

FREN 1011 Elementary Interactive French I (1 Credit)

Intensive oral drills and laboratory activities, including computer assisted instruction. Reinforces the material covered in French 1001-1002. Taken simultaneously with FREN 1001-1002.

FREN 2001 Interm French I (3 Credits)

Review of the essentials of grammar, vocabulary building, conversation and composition. Reading of modern prose. Prerequisite: FREN 1002 or equivalent, department placement test or permission of the department. Formerly FREN 1101.

FREN 2002 Interm French II (3 Credits)

Review of the essentials of grammar, vocabulary building, conversation and composition. Reading of modern prose. Prerequisite: FREN 1002 or equivalent, department placement test or permission of the department. Formerly FREN 1102.

FREN 2011 Interm Inter French I (1 Credit)

Intensive oral drills and laboratory activities, including computer-assisted instruction. Reinforces the material covered in French 2001-2002. Taken simultaneously with FREN 2001-2002. Formerly FREN 1111.

FREN 2012 Interm Inter French II (1 Credit)

Intensive oral drills and laboratory activities, including computer-assisted instruction. Reinforces the material covered in French 2001-2002. Taken simultaneously with FREN 2001-2002. Formerly FREN 1112.

FREN 2701 Stdy Abroad in Paris- France I (3 Credits)

Course designed for Intermediate-Low level students. Held at the Cité Universitaire of the University of Paris. Immersion in French culture and language. Class emphasis on current events and everyday situations. Excursions to Giverny, Versailles and the main monuments and museums in Paris. Prerequisite: FREN 1002 or permission of the Program Director.

FREN 2702 Stdy Abroad Paris- France II (3 Credits)

Course designed for Intermediate-Mid level students as a continuation of FREN 2701. Held at the Cité Universitaire of the University of Paris. Immersion in French culture and language. Class emphasis on current events and everyday situations. Excursions to Giverny, Versailles and the main monuments and museums in Paris. Prerequisite: FREN 1002 or permission of the Program Director.

FREN 3001 Adv French I (3 Credits)

Seeks to broaden and enhance existing linguistic and intellectual skills through cultural studies involving advertising, cinema, journalism, short stories, plays and poetry. Emphasis on oral discussion, reading and writing. Review of selected grammatical structures. Prerequisite: FREN 2002 or equivalent. Formerly FREN 1201.

FREN 3002 Adv French II (3 Credits)

Seeks to broaden and enhance existing linguistic and intellectual skills through cultural studies involving advertising, cinema, journalism, short stories, plays and poetry. Emphasis on oral discussion, reading and writing. Review of selected grammatical structures. Prerequisite: FREN 1102 or equivalent. Formerly FREN 1202.

FREN 3011 Conversational French I (3 Credits)

Conversation based on topics of everyday life and cultural interests. Prerequisite: FREN 3002 or may be taken simultaneously with FREN 3001-3002. Formerly FREN 2101.

FREN 3012 Conver French II (3 Credits)

Conversation based on topics of everyday life and cultural interests.

FREN 3021 Bus French Correspondence I (3 Credits)

Basic training in French business and technology using examples drawn from everyday life: banking, postal and telecommunications, word processing, computing, the Internet, conducting a job search, examining different aspects of the working world, advertising, buying and selling, managing and investing money. Students will be required to discuss materials from French newspapers, journals and business reports in French and learn to write in French business style. Prerequisite: FREN 3001-3002 or permission of department. Formerly FREN 4111.

FREN 3321 Sp Top - Food Culture in Franc (3 Credits)

Issues of current interest to the study of French civilization. Varying topics focus on regions, periods, and less frequently taught aspects of France and French speaking countries. Conducted in French. Prerequisite: FREN 2002. Formerly FREN 2213.

FREN 3322 ST Commrc, Cultr & Converstn (3 Credits)

Issues of current interest to the study of French civilization. Varying topics focus on regions, periods, and less frequently taught aspects of France and French speaking countries. Conducted in French. Prerequisite: FREN 2002. Formerly FREN 2214.

FREN 3610 French Detective Fiction (3 Credits)

Prerequisites: FREN 3001 with a minimum grade of D

FREN 3701 Stdy Abroad Paris- France III (3 Credits)

Course designed for Advanced level students. Held at the Cité Universitaire of the University of Paris. Immersion in French culture and language. Class emphasis on French Civilization, Literature and Film. Excursions to Giverny, Versailles and the main monuments and museums in Paris. Prerequisite: FREN 2002 or permission of the Program director.

FREN 4324 Sp Top - French Civilization (3 Credits)

Issues of current interest to the study of French civilization. Varying topics focus on regions, periods, and less frequently taught aspects of France and French speaking countries. Conducted in French. Prerequisite: FREN 2002. Formerly FREN 2215.

FREN 4325 Sp Top - French Civilization (3 Credits)

Issues of current interest to the study of French civilization. Varying topics focus on regions, periods, and less frequently taught aspects of France and French speaking countries. Conducted in French. Prerequisite: FREN 2002. Formerly FREN 2216.

FREN 4411 17th Cent French Lit I (3 Credits)

Selected plays by Corneille, Racine and Molière that demonstrate the development of classicism and the emergence of tragedy and comedy as genres. Study of La Fontaine's Fables and La Rochefoucauld's Maximes morales. Conducted in French. Prerequisite: FREN 3002 or permission of department. Formerly FREN 4312.

FREN 4413 18th Cent French Lit I (3 Credits)

Readings from the major works of Voltaire and Montesquieu and the Enlightenment. Conducted in French. Prerequisite: FREN 3002 or permission of department. Formerly FREN 4314.

FREN 4415 Eye of Other FR Lit and Film (3 Credits)

This course examines the evolution of attitudes in French language essays, novels and cinema concerning the concept of identity, the body and difference (cultural, racial, linguistic, religious or otherwise). The readings include short texts by the 16th century inventor of the modern essay, Michel Montaigne, the 17th century philosopher Descartes, an 18th century revolutionary text (The Declaration of the Rights of Man and of the Citizen) and poems by the 19th century poets Charles Baudelaire and Victor Hugo. Students will also read essays by François Cheng, Nancy Huston, Eduardo Manet and Milan Kundera, novels by Jorge Semprún and Marie Darrieussecq and examine films by François Ozon and Julian Schnabel.

FREN 4441 20th Cent French Lit I (3 Credits)

Analysis of innovative narrative techniques in Proust's *A la Recherche du temps perdu*, Gide's *Les Faux-Monnayeurs* and Breton's surrealist novel *Nadja*. Exploration of the surrealist movement in art, poetry and prose; the interaction between Giono's regional novel and film; and Claudel's theater. Conducted in French. Prerequisite: FREN 3002 or permission from department. Formerly FREN 4318.

FREN 4442 20th Cent French Lit II (3 Credits)

Study of existentialism in Sartre's theater and prose; Robbe-Grillet's *nouveau roman*; women writers: de Beauvoir and Duras; the theater of the absurd as exemplified in Ionesco's works; modernism and postmodernism in Beckett's poetry, prose and theater; film as novelistic foil or independent genre. Conducted in French. Prerequisite: FREN 3002 or permission from department. Formerly FREN 4319.

FREN 4701 The Parisian Lens (3 Credits)

Prerequisites: FREN 3001 with a minimum grade of D

FREN 4801 Studies in French Lit I (3 Credits)

Independent Study. Formerly FREN 4391.

FREN 4802 Studies in French Lit II (3 Credits)

Independent Study. Formerly FREN 4802.