

# ITAL - ITALIAN (ITAL)

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## ITAL 1001 Elementary Italian I (3 Credits)

Fundamentals of grammar. Pronunciation and syntax. Competence in aural and oral aspects are stressed in addition to reading and writing.

## ITAL 1002 Elementary Italian II (3 Credits)

Fundamentals of grammar. Pronunciation and syntax. Competence in aural and oral aspects are stressed in addition to reading and writing.

## ITAL 2001 Interm Ital I (3 Credits)

Review of the essentials of grammar, vocabulary building, conversation and composition. Reading of modern prose. Prerequisite: ITAL 1002 or equivalent department placement test or permission of department. (Formerly ITAL 1101).

## ITAL 2002 Interm Ital II (3 Credits)

Review of the essentials of grammar, vocabulary building, conversation and composition. Reading of modern prose. Prerequisite: ITAL 1002 or equivalent department placement test or permission of department. (Formerly ITAL 1102).

**Prerequisites:** ITAL 2001

## ITAL 2701 Study Abroad in Rome- Italy I (3 Credits)

Course designed for Intermediate-Low level students. Held at the Language School *Italianaidea* in the very heart of the city near the Spanish steps. Immersion in Italian culture and language. Class emphasis on everyday situations. Excursions to major historical sites of Rome. Prerequisite: ITAL 1002 or permission of the Program Director.

## ITAL 3001 Adv Ital I (3 Credits)

Seeks to broaden and perfect existing language skills. Review of selected grammatical structures. Emphasis on reading, writing, and oral discussion on contemporary cultural issues. Prerequisite: ITAL 2002 or permission of department. (Formerly ITAL 1201).

## ITAL 3002 Adv Ital II (3 Credits)

Seeks to broaden and perfect existing language skills. Review of selected grammatical structures. Emphasis on reading, writing, and oral discussion on contemporary cultural issues. Prerequisite: ITAL 2002 or permission of department. (Formerly ITAL 1202).

## ITAL 3305 Ital Civilization I (3 Credits)

The magnificent culture of Italy as it was formed by the earliest inhabitants of the Italian peninsula: Greeks, Romans, Germanics and Arabs (I). The culture and civilization of modern Italy as it was determined by different phenomena such as scientific discovery, the Counter-Reformation, the role of women, the Risorgimento and the forging of Italian national identity (II) Conducted in Italian. Prerequisite: ITAL 2002 or permission of department. Formerly ITAL 2211.

## ITAL 3306 Ital Civilization II (3 Credits)

The magnificent culture of Italy as it was formed by the earliest inhabitants of the Italian peninsula: Greeks, Romans, Germanics and Arabs (I). The culture and civilization of modern Italy as it was determined by different phenomena such as scientific discovery, the Counter-Reformation, the role of women, the Risorgimento and the forging of Italian national identity (II) Conducted in Italian. Prerequisite: ITAL 2002 or permission of department. Formerly ITAL 2212.

## ITAL 3321 Sp Top - Ital Civ. (3 Credits)

Issues of current interest to the study of Italian civilization. Varying topics focus on regions, periods and aspects of Italian or Italian-American culture. Conducted in Italian. Prerequisite: ITAL 2002 or permission of the department. Formerly ITAL 2213.

## ITAL 3322 Sp Top - Ital Civ. (3 Credits)

Issues of current interest to the study of Italian civilization. Varying topics focus on regions, periods and aspects of Italian or Italian-American culture. Conducted in Italian. Prerequisite: ITAL 2002 or permission of the department. Formerly ITAL 2214.

## ITAL 3601 Italian Cinema (3 Credits)

From the realism of Rossellini and De Sica to the dream-like imagination of Fellini and Antonioni, this course aims to explore the Italian contribution to world cinema. Students will learn about major Italian directors from the beginning of the 20th century to the present, such as Blasetti, Scola, the Taviani brothers, Giordana and Ozpetek. The distinct national identity of Italian cinema will be emphasized, with reference to gender roles and female characters. Particular attention will be given to the new generation of directors. Conducted in Italian. Prerequisite: ITAL 2002 or permission of department. Formerly ITAL 2316.

## ITAL 4412 Dante's Commedia II (3 Credits)

A close reading of the first European classic, Dante's masterpiece: Purgatorio and Paradiso. Focus on the literary and spiritual significance of the work. Conducted in Italian. Prerequisite: ITAL 3002 or permission of department. (Formerly ITAL 2322).

## ITAL 4441 Contemp Ital Prose I (3 Credits)

Authors and literary trends in Italy from World War II to the present. While presenting the most significant contemporary Italian writers from Neorealism (Pavese, Calvino, Vittorini I) to postmodern literature (II), the course will focus on cultural issues which had a significant impact on the literary arena, such as the Student Movement, Feminism, the transformation of urban landscape and the evolution of the family structure. Conducted in Italian. Prerequisite: ITAL 3002 or permission of department. (Formerly ITAL 2311).

## ITAL 4468 The Italian Short Story I (3 Credits)

The short story is one of Italy's oldest and most successful literary forms. This course will focus on the form and history of this genre and its authors, as well as on the periods in which it flourished: the Middle Ages and Renaissance (I), and the period from the Nineteenth century to the present day (II). It will explore the narrative aspects of the short story and provide students with an understanding of the genre, and the historical context in which it developed. Conducted in Italian. Prerequisite: ITAL 3001-3002 or permission of department.

## ITAL 4801 Studies in Ital Lit I (3 Credits)

Independent Study. (Formerly ITAL 3391).