

MUAP - APPLIED MUSIC (MUAP)

MUAP 1011 Beginner Piano I (2 Credits)

Group piano instruction for beginners, taught in electronic piano lab. Prerequisite to private piano lessons.

MUAP 1131 Beginning Voice (2 Credits)

Group voice instruction for beginners. One two-hour class per week. Prerequisite to private voice lessons.

MUAP 1141 Band (1 Credit)

Brass and woodwinds ensemble, which plays a varied repertoire from classical to contemporary music. One or more performances a semester.

MUAP 1151 University Chorus (1 Credit)

Study and performance of choral music from the Renaissance period to the present. Includes development of fundamental choral skills such as sight reading, intonation, establishment of a healthy vocal technique. Repertoire will span multiple styles and genres and include a diverse representation of composers. No Audition required.

MUAP 1152 University Choir (1 Credit)

Study and performance of choral music from the Renaissance to the present. Includes development of choral skills such as sight reading, intonation, establishing a good choral tone and vocal color. Audition required.

MUAP 1158 Chorus (1 Credit)

Study and performance of choral music from the Renaissance to the present. Includes development of choral skills such as sight reading, intonation, establishing a good choral tone and vocal color. Audition required.

MUAP 1161 University Chamber Choir (1 Credit)

Small group vocal ensemble, Chamber Choir is the elite musical ensemble of the University. Repertoire will span multiple centuries and genres and include a diverse representation of composers. Chamber Choir participates in both on-campus and off-campus musical performances. Audition required. Membership in University Chorus is required.

MUAP 1172 Musical-Opera Theater (1 Credit)

Preparation of arias and vocal ensembles for the purpose of stage presentation.

MUAP 1182 Conducting Techniques (2 Credits)

Students will learn the basic conducting gesture vocabulary and techniques and how to apply this to musical examples from a wide variety of musical styles and genres. The members of the class will form the laboratory ensemble. Final exam will include conducting one of the University Ensembles.

MUAP 1183 Instrument Chamber Ensemble (1 Credit)

Instrumental chamber ensemble for auditioned intermediate or advanced instrumentalists. Combinations (duos, trios, quartets, etc.) will be formed on the basis of availability of instruments and students' interest.

MUAP 1211 University Orchestra (1 Credit)

The Seton Hall Orchestra offers students an orchestral performing experience as a credited course offering. Students with intermediate to advanced skill levels on all orchestral instruments (strings, woodwinds, brass, percussion, and harp) are encouraged to participate. A wide range of music is performed including baroque, classical, romantic, 20th century and popular music. Students have the unique opportunity to perform with faculty and professionals within the orchestra. The orchestra meets once weekly for a 90-minute rehearsal and presents a concert performance at the end of each semester.

MUAP 1221 Jazz Ensemble (1 Credit)

The Seton Hall Jazz Ensemble offers students the opportunity to rehearse and perform a variety of jazz styles in small combo settings. Performances take place in various venues throughout the term. Students are coached in reading charts and given opportunities for improvisation. Repertoire includes the blues, swing, Latin, modal, and fusion, and always includes material accessible to the beginning improviser. All with basic reading and technical skills are welcome. Rehearsals are run by the instructor, but students are encouraged to contribute ideas for arrangements.

MUAP 1291 Beginning Guitar (2 Credits)

Group instrumental lessons on wind, string or percussion instruments. The courses are designed for beginners, in an ensemble situation.

MUAP 1500 The Practice of Catholic Liturgical Music (3 Credits)

The course will feature a study of key elements in the development of sacred music practice as seen through the prism of 2000 years of musical development in the Roman Catholic Church, from Plainchant, commonly known as Gregorian Chant, to Vatican II.

MUAP 1501 Catholic Liturgical Music Today (3 Credits)

MUAP 2130 ST - Music Doorway to Sacred (3 Credits)

MUAP 2144 Special Topics-Applied Music (3 Credits)

Selected topics, designated in advance of the semester, in the area of applied music. May be repeated for credit (under different number as topics change).

MUAP 2146 Sound Production - Engineer I (3 Credits)

A hands-on workshop in the creation and production of sound and music with an introduction to acoustic, analog and digital recording, mixing consoles and signal flow, microphone design and placement, digital editing, processing and mixing, MIDI sequencing, and sound synthesis. Please see website for lab/supply fees.

MUAP 2147 Sound Production - Engineer II (3 Credits)

An intermediate to advanced investigation of concepts first introduced in MUAP 2146 including acoustics, psychoacoustics, digital audio, signal flow, sound mixing, signal processing, speaker and microphone design, synchronization, MIDI, digital sampling, and sound synthesis. Please see website for lab/supply fees.

MUAP 2148 Adv Sound Edit Mix Mastering (3 Credits)

An intermediate to advanced workshop in audio editing, mixing and mastering on the Pro Tools digital audio workstation using a range of professional effects plug-ins. Student projects in the lab will be tailored to area of concentration: music production, sound for film, television, or radio. Please see website for lab/supply fees.

MUAP 2149 Sound, Technology and Culture (3 Credits)

A general historical survey of the cultural and technological developments in sound recording, music and sound for the cinema, radio and television. Avant-garde composition, electronic, digital and interactive music, and the recent influence of the internet on sound and culture will also be discussed. Please see website for lab/supply fees.

MUAP 2150 Studio Styles - Music Market (3 Credits)

A survey of audio production styles including classical, jazz, folk, World Music, country, rock, hip-hop, pop, and crossover. In tandem with production, the course will explore marketing and promotion strategies within each genre. Please see website for lab/supply fees.

MUAP 2211 Private Piano (2 Credits)

Private lesson, 1 hour per week.

MUAP 2231 Private Voice (2 Credits)

Private lesson, 1 hour per week.

MUAP 3133 Music Global Doorway to Sacred (3 Credits)

Music as a Global Doorway to the Sacred will provide students with the opportunity to enter into dialogue and collaboration with members of diverse religious communities, and to discover and explore the similarities and differences in the traditional devotional music of global religious communities, which include Christianity, Judaism, Hinduism, Buddhism, and Islam. Through readings, lectures, musical cast recordings, videos, and attendance at live and virtual global religious services, students will encounter and experience the universality of the search for the sacred "ultimate mystery" that is envisioned in Nostra Aetate through the traditional devotional music of global religious communities.

MUAP 3197 Music Internship (3 Credits)

MUAP 3291 Private Brass (2 Credits)

Private lesson, 1 hour per week.

MUAP 3391 Private Woodwind (2 Credits)

Private lesson, 1 hour per week.

MUAP 3491 Private String (2 Credits)

Private lesson, 1 hour per week. Prerequisite: MUAP 1291, 1292, 1293 or 1294 Beginning Instruments or permission of department upon successful audition.

MUAP 3494 Private String (2 Credits)

Private lesson, 1 hour per week. Prerequisite: MUAP 1291, 1292, 1293 or 1294 Beginning Instruments or permission of department upon successful audition.

MUAP 3591 Private Percussion (2 Credits)

Private lesson, 1 hour per week.

MUAP 3691 Private Organ (2 Credits)

Private lesson, 1 hour per week.