MUTH - MUSIC THEORY (MUTH)

MUTH 1099 Songwriting - Music Fundamentl (3 Credits)
A hands-on workshop in the art of writing songs with a basic introduction to the fundamentals of music, including melody, harmony, rhythm, instrumentation, texture and form.

MUTH 1112 Theory of Music I (4 Credits)
Comprehensive study of musical notation: sight singing, melodic and rhythmic dictation, basic analysis of triads, inversions, phrase structure and the technique employed in harmonization.

MUTH 2112 Theory of Music II (4 Credits)
Comprehensive study of harmony including harmonic and rhythmic dictation, advanced sight-singing, study of seventh chords, secondary dominants, modulation to closely related and foreign keys plus advanced four-part analysis. Prerequisite: MUTH 1112.
Prerequisites: MUTH 1112

MUTH 2143 SpTp - - Western Styles (3 Credits)

MUTH 2500 Musicianship I (3 Credits)
Musicianship I provides students with an introduction to the techniques of instrumental and vocal compositional writing in the tonal idiom. Proficiency in the subject matter is acquired through the study, writing, and exercise of melodic and rhythmic notation, diatonic harmony, voice leading, as well as through listening.

MUTH 2501 Aural Skills I (1 Credit)
Diatonic sight singing, ear training, and keyboard harmony.

MUTH 2510 Musicianship II (3 Credits)
Musicianship II builds on the basic introduction in Musicianship I of techniques of instrumental and vocal compositional writing in the tonal idiom and advances these to the intermediate level. Proficiency in the subject matter is acquired through the study, writing, and exercise of melodic and rhythmic notation, diatonic harmony, and voice leading, as well as through listening.

MUTH 2511 Aural Skills II (1 Credit)
Continuation of diatonic sight singing and ear training, introduction to chromatic sight singing, ear training, keyboard harmony, and score reading.
Corequisites: MUTH 2510

MUTH 3111 Theory of Music III (3 Credits)
Advanced chromatic harmony, advanced modulation, altered chords, linear chromatic harmony, and analytical studies. Emphasis on written exercises.
Prerequisites: MUTH 2112

MUTH 3173 Independent Study (3 Credits)

MUTH 3197 Music Internship (3 Credits)

MUTH 4171 Individual Studies Music Thry (1 Credit)

MUTH 4173 Independent Study (3 Credits)

MUTH 5171 Individual Studies Music Comp (1 Credit)

MUTH 5172 Indiv Studies in Music Comp (2 Credits)