

WMST - WOMEN STUDIES (WMST)

WMST 1110 Philosophy and Gender (3 Credits)

This course considers ways in which the critical analysis of gender-related issues might contribute to the discipline of philosophy, including in metaphysics, epistemology, philosophy of science, philosophy of language, and ethics.

WMST 1215 Psychology of Gender (3 Credits)

Examines biological, cultural and psychosocial differences and similarities between women and men with respect to development and personality. Emphasizes the role of gender in contemporary culture.

WMST 1335 Family Violence (3 Credits)

Examines the causes, manifestations, preventive strategies, and interventions applicable to the inappropriate use of force between and among persons known to each other, including acquaintance rape; spouse battering; child, adolescent and elder abuse. 3 credits (Cross-listed SOWK 1335)

WMST 1401 Women, Culture and Society (3 Credits)

An interdisciplinary course designed to introduce students to the contributions of women to history, society and culture, and enable them to understand and evaluate the effects of social institutions and cultural expectations on gender.

WMST 2110 Feminist Theories (3 Credits)

Examination of the wide range of theories and perspectives that constitute feminism today. Three main parts: historical overview of the development of feminist thinking; analysis of major feminist theories; and examination of the intersections between traditional philosophy and feminist thinking.

WMST 2113 Women and Literature I (3 Credits)

An exploration of the contributions of women writers to Western literature from the Middle Ages to the 18th century, including an examination of relevant works in cultural history. Cross-listed with Women and Gender Studies for credit toward women and gender studies minor. (Formerly ENGL 2113).

WMST 2114 Women and Literature II (3 Credits)

This course explores textual representations and conceptualizations of 'woman' from the early 19th century to the present, primarily but not exclusively in the Western tradition. Students will examine how ideas of 'woman' are influenced by factors such as race, class, religion, and colonization.

WMST 2200 Re-Discovering Women Science (3 Credits)

Women are often omitted from the story of science. In reality, women have always been part of science, and have made significant contributions and discoveries to fields such as Physics, Biology, Medicine, and Chemistry. But who are these women? What did they do? How did they get written out of science? What happens if they're included? Students in this course will learn about women who contributed to science; examine the methods and systems (ex. social, economic, educational) by which women have been excluded from it and from the narrative of science's discoveries and development; and explore the impact on the story of science of including women's contribution.

WMST 2232 Kinship-Cross-Cultural Perspec (3 Credits)

WMST 2233 Understanding Human Sexuality (3 Credits)

WMST 2315 Politics of Gay Marriage (3 Credits)

WMST 2317 The Black Man and Woman (3 Credits)

Analysis of historical and sociological perspectives of the Black man and woman as separate entities and as partners. Primary focus on the African-American experience. Myths and misconceptions. Contemporary issues: projects for the future.

WMST 2322 Women in Antiquity (3 Credits)

WMST 2341 Women in America to 1869 (3 Credits)

WMST 2342 Women in America 1869-Present (3 Credits)

WMST 2513 Social Inequalities (3 Credits)

WMST 2514 Sociology of Women and Men (3 Credits)

WMST 3103 Gender Power Biblical Interp (3 Credits)

WMST 3193 Independent Study (3 Credits)

Directed study and research in chosen area of women and gender studies selected by the student in consultation with the program director. Requires extensive collaboration with a faculty member in the specific discipline and a major research problem.

WMST 3202 Race-Gender-Empire Brit Atlant (3 Credits)

WMST 3228 Medieval Women (3 Credits)

Throughout the Middle Ages, the experiences of women varied widely. Focusing on four broad categories – queens, wives, religious women, and women of ill-repute – this course looks at the broad scope of women's roles in medieval Europe. How did a woman's marital status affect the expectations of her role in society? What was life like for women in towns versus peasant women? What did medieval families look like, and what were the roles of family members? What legal rights and obligations did women have, and what recourse did they have in resolving disputes? What limitations and opportunities existed for women in the Middle Ages? Why did women become prostitutes? How and when were women able to wield very real political power? Readings will include primary sources such as letters, literature, legal documents, saints' lives, histories, handbooks, and other contemporary writings.

WMST 3300 18 Cnt Irish - Anglo-Irish Lit (3 Credits)

WMST 3318 Spec Quest-Women-Gender-Islam (3 Credits)

WMST 3332 Special Topics in Women's Studies (3 Credits)

WMST 3333 Special Topics (3 Credits)

WMST 3340 Womanist,Mujerista&Fem Theolog (3 Credits)

WMST 3365 Family-Poverty-Socl Justice US (3 Credits)

This course considers how race, region, and gender have shaped Americans' understandings of families in poverty in the twentieth century. We will consider the solutions to poverty proposed by reformers and policymakers alongside the lived experience of poor families themselves. Our goal will be to think critically about the sources of poverty as well as about how ideas about social justice, poverty, and poor families themselves have changed over time. 3

WMST 3366 Afro-Am Lives: James Baldwin (3 Credits)

WMST 3375 Family in the U.S. (3 Credits)

WMST 3376 Gender and Sexuality (3 Credits)

This course introduces students to the study of gender and sexuality in US History. This class examines how sexuality has been socially constructed, how understandings of sexuality have changed over time, and how questions about sexuality have been shaped by public debates about categories like race and class. Topics will include sexual violence, queer communities, sexual rights, and the regulation of sexuality by the state.

WMST 3382 English Catholic Women Writers of the 17th and 18th Centuries (3 Credits)

Through texts by and about English Catholic women composed between 1660 and 1800, students in this course will learn about the challenges and opportunities facing these women and the ways – textual and practical – in which they faced them. Students will explore how text, whether private or public, provided 17th and 18th century English Catholic women with a means for negotiating the opportunities and limitations they faced as women, as Catholics, and as Catholic women.

Prerequisites: ENGL 1201 and ENGL 1202

WMST 3430 Women-Gender Latin America (3 Credits)

WMST 3432 Gender and the Media (3 Credits)

Survey of women's participation in the media and the portrayal of women by the media. Critical study of how women have been represented in journalism, film, television and advertising. 3 credits.

WMST 3434 Women and Literature (3 Credits)

WMST 3513 Modern Women of Faith (3 Credits)

WMST 3514 Sociology of Gender (3 Credits)

WMST 3999 ST-WMST Study Abroad (3 Credits)