UNIVERSITY HONORS PROGRAM

Fahy Hall, Room 304 (973) 275-2011 http://blogs.shu.edu/honors/

Director: Rev. John Ranieri, Ph.D. Administrative Assistant: Maisie Mountcastle

The University Honors Program is an intellectually lively, interdisciplinary program in the liberal arts. At the heart of the program is a series of four six-credit courses that follow and explore the story of human civilization and thought from the ancient world until today. The Honors Program is global in scope and interdisciplinary in method. It includes the study of history, world literature, philosophy, religion, theology, economics, political science, and other aspects of the social, behavioral, and natural sciences. In addition to western civilization and thought, the program gives serious attention to Chinese and Islamic civilization. Participation in the program is open to students from every school within the University and – with the exception of the dual-degree program in Physical Therapy – can be combined with any major program.

During the first two years of this certificate program, students meet twice a week for two and a half hours and complete the four Honors Colloquia:

Code	Title	Hours
HONS 1101	Colloquium on Ancient World	6
HONS 1102	Colloquium-Middle Age Renaiss	6
HONS 2103	Colloquium-Early Modern World	6
HONS 2105	Coll - Contemp Civilizations	6

These colloquia are taught in small discussion sections, with two faculty members in each.

Students who complete the four colloquia satisfy the following University Core requirements:

Code	Title	Hours
CORE 1101	Journey of Transformation	3
CORE 2101	Christianity and Cult in Dial.	3
ENGL 1201	Core English I	3
ENGL 1202	Core English II	3

The colloquia also satisfy various college core curriculum requirements, which may be found at http://blogs.shu.edu/honors/honors-advising/.

During the third year, students will complete a 3000 CORE course (Engaging the World) and another advanced course (3000 level or above). Students are encouraged to choose this advanced level course in light of their possible project/thesis topics. By the end of their third year, Honors students are expected to submit a completed proposal for their projects/ theses to the Honors Program. Once the proposal has been approved, the student completes the project/thesis in collaboration with a faculty mentor.

In order to continue in the Honors Program and to receive the Certificate of the Honors Program at its completion, students should maintain a 3.0 average in their Honors courses as well as an overall 3.0 average.

The Honors Program provides a coordinated liberal arts concentration for outstanding students of all schools and majors at Seton Hall University. The Certificate of the Honors Program demonstrates the completion of a broad interdisciplinary education. In addition to coursework, the Honors Program provides opportunities for students to attend concerts and other cultural events in the metropolitan area. The colloquia also include class visits to museums and galleries in the New York area. During their freshman year, resident Honors students live together in the residence halls. Honors students and faculty form a community that lasts throughout a student's career at Seton Hall University and often beyond.

Course Descriptions

HONS 1101 Colloquium on Ancient World (6 Credits)

The works of the ancient world as well as the growth of Christianity are discussed and debated. Studies include the religion, literature, philosophy, art and politics of the ancient Near East, Greece and Rome, Africa and Asia.

HONS 1102 Colloquium-Middle Age Renaiss (6 Credits)

The growth and expansion of Christianity and Islam and their interactions with Judaism and the culture of the Greco-Roman world-religious views predominate. The rebirth of the classical traditions invigorates the growth of science and the creation of modern philosophy, politics, art and culture. The age of global exploration begins. **Prerequisites:** HONS 1001 or HONS 1101

HONS 2103 Colloquium-Early Modern World (6 Credits)

The great advances of science and geographic expansion continue; during the Age of Reason and the Enlightenment, modern philosophy, literature, politics and the social sciences emerge. Global trade, commerce and settlements grow as European cultures expand their hegemony.

HONS 2105 Coll - Contemp Civilizations (6 Credits)

Industrialization, urbanization, popular movements and world wars catapult peoples, nations, and cultures into interactions on a global scale. **Prerequisites:** HONS 2003

HONS 4192 Independent Study-Honors (3 Credits)

HONS 4195 Italy in Footsteps of Saints (3 Credits)

Italy enjoys a pre-eminence as a spiritual center for the Christian world alongside its importance in the development of Western civilization's art, music, architecture and political thought. The course will examine the interplay between Italy's profound spiritual heritage and cultural achievements, focusing on the contributions of such key figures as the Apostles Peter and Paul, Saints Francis and Clare of Assisi, Saint Catherine of Siena and Saint Ignatius of Loyola. This course is part of Catholic Studies' foreign study tour program.

HONS 5101 Honors Thesis (3 Credits)

See the Honors Program Website at *http://blogs.shu.edu/honors/* and its links for further information on faculty, courses, syllabi and other particulars.